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CATALOGUE

OF

THE FAMOUS & REMARKABLE COLLECTION

OF

British and Colonial

COINS, PATTERNS & PROOFS

FROM GEORGE III TO THE PRESENT DAY,

FORMED BY

A NOBLEMAN,

Recently deceased.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On MONDAY, the 27th of MARCH, 1922, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "APOLLO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

PREFACE.

THESE Coins were accumulated by a well-known Nobleman, whose Collection of Nineteenth and Twentieth Century Coins of the entire world was unrivalled. The Portion here catalogued comprising the Coins of Great Britain and her Colonies contains many great rarities, in gold, silver and the baser metals.

The Notes by Pistrucci (referred to and translated under lots 32, 33, 37, 46, 53, 88 and 89) were until recently with the Coins themselves.

Where possible the pedigree of each piece is given, but although many of the Coins have come from famous Cabinets, such as those of the Montagu and Murdoch Collections, detailed particulars are not available.

Attention is particularly drawn to the following:

The Five-Pound Pieces.

The Pattern Crowns for 1817 and 1818 (lots 61-65 and 72).

The Pattern Crowns of George IV.

The British Columbian Twenty-Dollar Piece (lot 636).

The interesting Series of countermarked Coins of the West Indies and Australia.

The Gold Australian Ingots (lots 693-4-7-8).

December, 1921. SOTHEBY, WILKINSON & HODGE.

NOTE.

It has been considered advisable to include in the catalogue the whole of the Coins collected in this series, but certain lots of current Gold Coins may have to be withdrawn from the sale, if the Government authorities so decide.

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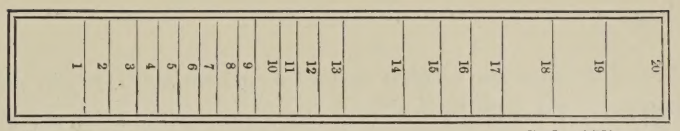


Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE FAMOUS & REMARKABLE COLLECTION

OF

Coins, Patterns and Proofs

OF

GREAT BRITAIN AND THE COLONIES

From George III to the Present Day,

FORMED BY

A NOBLEMAN,

Recently deceased.

FIRST DAY'S SALE.

Monday, March 27th, 1922.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

GEORGE III.

A.D. 1760–1820.

PATTERNS AND PROOFS.

LOT

1 **Pattern Five-Guineas**, 1773, by *Tanner*, *obv.* GEORGIVS · III DEI · GRATIA, youthful bust, laureate to right, lovelock on left shoulder; *rev.* M · B · F · ET · H · REX · F · D · B · ET L · D · S · R · I · A · T · ET · E · 1773, Royal arms in garnished shield, crowned; *edge*, plain, *brilliant and extremely rare* [Pl. I] 1

Baldwin 96

2 **Pattern Five-Guineas**, 1777, by *Yeo*, similar legends and type, but older bust, hair falling below truncation, *brilliant and extremely rare* [Pl. I] 1

Spink 94

N.B.—*All Coins are in their correct metal unless otherwise stated.*

3 **Pattern Two-Guineas**, 1768, by *Tanner*, similar to the first Five-Guinea Piece, excepting that this reads DEI. GRA., *brilliant and very rare* [Pl. I] 1

4 **Pattern Two-Guineas**, 1777, by *Yeo*, similar to the Five-Guinea Piece of this date, but reading as the last lot, *brilliant and very rare* [Pl. I] 1

5 **Pattern Guinea**, 1761, by *Tanner*, legends and type as his Five-Guinea Piece, except for different arrangement of the hair, which curls back from the face, no lovelock ; the portrait resembles that of George II, *brilliant and very rare* [Pl. I] 1

*** From the Murdoch collection.

6 **Pattern Guinea**, 1761, as before, *extremely fine and very rare* 1

7 **Proof Guinea**, 1774, by *Thomas Pingo*, similar type, but hair less abundant and curling beneath truncation and on left shoulder ; *edge*, plain, *brilliant, with the usual flaw on the reverse just noticeable* 1

8 **Pattern Guinea**, 1787, by *Lewis Pingo*, as the ordinary "Spade-ace" Guinea, but with engrailed border each side of coin ; *edge*, plain, *brilliant and of great rarity with this border* [Pl. I] 1

9 **Proof Guinea**, 1787, by *Lewis Pingo* ; *edge*, plain, *a brilliant proof of the well-known "Spade-ace" type* 1

10 **Proof Guinea**, 1787, similar, *brilliant* 1

11 **Pattern Guinea**, 1813, by *Lewis Pingo*, *obv.* as the Military Guinea of this date ; *rev.* REX FIDEI DEFENSOR. BRITANNIARUM., the Royal Standard unfurled ; below, date ; *edge*, straight graining, *brilliant and of great rarity* [Pl. I] 1

*** From the Brice and Montagu cabinets.

12 **Pattern Guinea**, 1813, by *Thomas Wyon*, after *Marchant's* model, *obv.* as last, but smaller head, one tye-end at side of neck ; below, W. ; *rev.* BRITANNIARUM REX FIDEI DEFENSOR., shield of arms, crowned, dividing date ; lower part of the shield garnished with rose, shamrock and thistle ; *edge*, plain, *brilliant and of the highest rarity with this edge* [Pl. I] 1

*** From the Wigan, Brice and Montagu collections.

13 **Pattern Guinea**, 1813, by *Thomas Wyon*, as before, but square garnished shield, not decorated; *edge*, plain, *brilliant and very rare* [Pl. I] 1

14 **Pattern Guinea**, 1813, by *Thos. Wyon*, as the current Military Guinea, but with smaller lettering on the reverse; *edge*, grained, *brilliant and extremely rare with the small lettering* [Pl. I] 1

*** From the Webb (1898) and Murdoch collections.

15 **Proof Guinea**, 1813, by *Thos. Wyon*, of the Military or last-issue type; *edge*, grained, *brilliant and rare* [Pl. I] 1

16 **Proof Half Guinea**, 1763, by *Tanner*, no hair below truncation, lovelock; *edge*, plain, *brilliant and rare* [Pl. I, no. 18] 1

17 **Proof Half Guinea**, 1764, by *Tanner*, similar, but the laurel wreath has berries; *edge*, plain, *brilliant and rare* 1

18 **Proof Half Guinea**, 1775, by *Yeo*, similar, but bust as this artist's Five-Guinea Piece, *brilliant and rare* [Pl. I, no. 16] 1

19 **Proof Half Guinea**, 1787, by *Lewis Pingo*; *edge*, plain; a beautiful proof of the "Spade-ace" type, *brilliant and scarce* 1

20 **Proof Half Guineas**, 1787, as last, and 1813, by *Thos. Wyon*, Military type; *edge*, obliquely grained, *both brilliant and scarce* 2

21 **Pattern Seven-shilling Piece**, 1776, by *Yeo*, *obv.* as Half Guinea in lot 18; *rev.* MAG. BRI. FR. ET. HIB. REX. 1776, lion, crowned, standing upon crown; *edge*, plain, *brilliant and rare* 1

22 **Pattern Quarter Guinea**, 1764, by *Tanner*, type of the Half Guinea of this year; *edge*, plain, *brilliant and rare* [Pl. I] 1

23 **Pattern Five-Pounds**, 1820, by *Pistrucci*, *obv.* GEORGIUS III D : G : BRITANNIAR : REX F : D : 1820, large laureate bust to right; beneath, the artist's name in full; *rev.* St. George slaying the Dragon, a broken spear on the ground; the artist's name in full beneath; *edge*, plain, *brilliant and only one other known with this edge* 1

24 **Pattern Five-Pounds**, 1820, by *Pistrucci*, as before, but with edge inscribed DECUS ET TUTAMEN ✻ ANNO REGNI LX ✻, *brilliant and extremely rare, as only twenty-five were struck* [Pl. I] 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

25 **Pattern Five-Pounds**, 1820, by *Pistrucci*, as before, *brilliant and extremely rare* 1

26 **Pattern Five-Pounds**, 1820, by *Pistrucci*, as before, *very fine and extremely rare* 1

27 **Pattern Five-Pounds**, 1820, by *Pistrucci*, similar, but struck in *silver*; the artist's name is unusually distinct under the bust, so this was probably a trial piece before the gold coins were struck, *extremely fine and probably unique in this metal* [Pl. II] 1

*** From the Pistrucci and Murdoch collections.

28 **Pattern Five-Pounds** (*rev.* only), by *Pistrucci*, in *lead*, struck from the unfinished die before the great artist had added his name and also the second leg of the dragon, *very fine and of great rarity, only two examples were struck* 1

29 **Pattern Two-Pounds**, 1820, by *Pistrucci*, exactly as the Five Pounds, but omitting the artist's name on both sides, his initials B. P. are placed, however, in the exergue on the reverse, and W. W. P. below the broken shaft; *edge*, plain, *brilliant and probably unique with this edge* 1

30 **Pattern Two-Pounds**, 1820, by *Pistrucci*, similar, but inscribed edge, *brilliant and extremely rare, only sixty pieces having been struck* [Pl. II] 1

31 **Pattern Two-Pounds**, 1820, by *Pistrucci*, similar, *brilliant and extremely rare* 1

32 **Pattern Two-Pounds**, 1820, by *Pistrucci*, similar, but struck in *silver, brilliant and of the highest rarity, as only two specimens were struck in this metal* [Pl. II] 1

*** From the Pistrucci and Murdoch collections.

"Enclosed are two proofs of the Two-Pound Piece of H.M. George III, struck in pure silver. They were struck by me at the Royal Mint in London, as trials for the width of the flan, and to see whether the letters on the edge of the gold coins would come exactly in the centre. I did this with the permission of Mr. Pole, mint-master, and I did these experiments in silver, because there was no gold prepared as yet to strike. These proofs are of the highest rarity, as being the only two struck in that metal, and rarer still as being the first two impressions from the die. They remained in my possession with the permission of Mr. Pole; I paid their intrinsic value to Mr. Bradby, clerk to the mint.—B. Pistrucci."

33 **Pattern Two-Pounds** (*rev.* only), by *Pistrucci*, struck from the unfinished die ; *edge* plain, *extremely fine and unique* [Pl. II] 1

*** From the same collections.

"The proof is that of the *rev.* of the Two-Pound Pieces of George III and George IV. It is of the highest rarity as being the only one struck from the original die without any retouching, as shown by the dot which is found on the body of the horse. This piece is my property, as it was given to me by Mr. Pole ; it was the first trial for the size of the Two-Pound Piece, and the first done after (*sic*) obtaining the office of Chief Engraver at the Mint.—B. PISTRUCCI."

34 **Pattern Sovereign** (or **Guinea**), 1816, by *Thos. Wyon*, after jasper model by *Pistrucci* ; *obv.* GEORGIUS III DEI GRATIA, laureate bust in high relief to right, neck bare ; *rev.* BRITANNIARUM REX FID. DEF. (commencing at the bottom of the coin), square garnished shield crowned, date below, divided by point of the shield ; *edge*, plain, *brilliant and very rare* [Pl. II] 1

35 **Pattern Sovereign**, 1816, by *Thos. Wyon*, similar, *brilliant and very rare* 1

*** From the Mackerell collection.

36 **Pattern Sovereign**, 1816, by *Thos. Wyon*, struck in *silver*, similar ; *edge*, obliquely grained, *unpublished with this edge, extremely fine and of the highest rarity* 1

*** Believed to be from the J. Marshall, Brice, Montagu and Murdoch collections.

37 **Pattern Sovereign**, 1816, by *Thos. Wyon*, as the last, but larger bust and smaller lettering ; *edge*, grained, *extremely fine and unique* [Pl. II] 1

*** From the Pistrucci and Murdoch collections.

"Proof in gold of the Sovereign of George III, which was never issued to the public ; unique, and in consequence rare. This was copied by Thomas Wyon, Chief Engraver at the Mint, from a cameo made by me for Sir G. Barcke. It never came out because the work copied from mine made the relief too high, and thus it would have been impossible to coin. The Mint-Master, Mr. Pole, was convinced that the reason why this piece was unsuitable rests in the fact that the original was not calculated for a coin, and therefore the sovereign was never issued. This said proof was presented to me by Mr. Pole, Mint-Master, and was the first and last struck, the die having broken, as may be seen from the proof of a shilling, which I have with the same head, and the visible flaw in the flan in a straight line on the face.—B. PISTRUCCI."

N.B.—*All Coins are in their correct metal unless otherwise stated.*

38 **Pattern Sovereign** (or **Shilling**), undated, by *Thos. Wyon*, struck in *silver*; *obv.* almost identical with lot **34**, but from a different die; *rev.* same type, but no date, legend commencing at the top and going right round the bottom; *edge*, grained, *of the highest rarity, this and the following two lots are the only three known, brilliant* [Pl. II] 1

*** From the Cuff, Bergne, Brice, Montagu (1888) and Murdoch collections.

39 **Another**, as before, struck in *silver*, *equally fine and of great rarity* 1

*** From the Clarkson and Mackerell collections.

40 **Another**, as before, struck in *silver, brilliant, except for slight abrasion on obverse edge* 1

41 **Pattern Sovereign**, 1816, by *Pistrucci*, *date both sides*; *obv.* GEOR : III D : G : BRITT : REX F : D : 1816, large bust, pointed truncation, almost as the bust upon the shillings of this date; *rev.* similar to lot 37; *edge*, grained, *extremely fine and very rare* [Pl. II] 1

*** From the Mackerell collection.

42 **Pattern Sovereign** (*obv.* only), 1816, by *Pistrucci*, struck in *silver*, on an Anglo-Hanoverian coin, as last, *extremely fine and unique*. **Hanoverian Pattern**, by *Mills*, in *copper* (size of a sovereign), C under bust, *fine and rare*. Also a **Pattern** for a **Guinea**, or for a **Hanoverian Pistole**, by *Lewis Pingo*, in *silver, brilliant and very rare* 3

43 **Pattern Sovereign**, 1816, by *Thos. Wyon* and *Pistrucci*; *obv.* GEORGIVS III D : G : BRITT : REX F : D :, large laureate bust to right, presenting both shoulders; *rev.* as lot 41; *edge*, plain; the *obv.* is by *Wyon* from a cameo by *Pistrucci, brilliant and extremely rare* [Pl. II] 1

44 **Pattern Sovereign**, 1816, as before, *equally fine and rare* 1

45 **Pattern Sovereign**, 1816, as before, but unusually heavy, *extremely fine and of great rarity* 1

46 **Proof Sovereign** (*rev.* only), by *Pistrucci*, struck without a collar, and therefore with plain edge, *very fine, only one other struck* 1

*** From the Pistrucci and Murdoch collections.

"The reader must be aware that this work was the first I did with the graving-tool, without ever having seen anybody engraving in steel; it is therefore not one of my best, but one should bear in mind that it requires ten years' practice to do such work well. I did it to satisfy Mr. Pole, who ordered it. These proofs were struck from a die which had passed four times through the fire, and got worse each time, the action of the fire spoiling the edges, and I am only surprised that they are as good after so many experiments. I had these proofs made, as I wanted to see the effect of the hand holding the bridle, as, after having completed my work from my model, they made me change the hand, which was at first showing a portion of the arm, to what is now seen on the current coins. These are of the highest rarity and unique. Presented by Mr. Pole.—B. PISTRUCCI."

47 **Proof Sovereign** and **Half Sovereign**, 1817, by *Pistrucci*; *edge*, grained; *brilliant and rare, especially the half sovereign* 2

48 **Another lot**, similar 2

49 **Proof Sovereign and Half Sovereign**, 1818, as before, *brilliant and very rare as proofs* 2

50 **Another** lot, similar 2

51 **Proof Sovereign and Half Sovereign**, 1820, as before, *brilliant and of the highest rarity as proofs* 2

52 **Proof Sovereign**, 1817, and **Proof Half Sovereign**, 1818, as before, *brilliant and rare* 2

53 **Pattern Half Sovereign** (or **Sixpence**), by *Thos. Wyon*, *obv.* GEORGIUS III DEI GRATIA, laureate head to right in high relief; *rev.* BRITT: REX FID: DEF: garnished shield within the Garter, surmounted by crown, dividing date; *edge*, plain, lettering on both sides very small, bust similar to the sovereign in lot 37, *brilliant and extremely rare* [Pl. II] 1

"Proof in gold of a head which was copied from one of my cameos by Mr. T. Wyon, First Engraver at the Mint, and the puncheon of which was afterwards retouched by me. The workmen at the Mint were unable to strike this piece on account of its too high relief, and would not give themselves the necessary trouble in order to please Mr. Wyon, who could not bear with good grace that a work of his, retouched by me, should be issued. The same head was struck on a sovereign and on a shilling, which, however, were never issued; therefore it is of the highest rarity and unique. It was presented to me by Mr. Pole, of whom I asked the favour of keeping a record of my work. —B. PISTRUCCI."

N.B.—*All Coins are in their correct metal unless otherwise stated.*

54 **Pattern Half Sovereign** (or **Sixpence**), 1816, similar but *edge* grained, *imperfectly struck* (see note to last), *but believed to be unique with this edge* 1

55 **Pattern Half Sovereign** (or **Sixpence**), 1816, struck in *silver*, similar, *brilliant and very rare* 1

56 **Two** more similar struck in *silver*, one struck without a collar, *both brilliant and very rare* 2

57 **Pattern Half Sovereign, 1816,** by *Thos. Wyon*, *obv.* GEOR : III D : G : BRITT : REX F : D : 1816, large laureate bust to right; *rev.* BRITANNIARUM REX FID : DEF : rose, thistle and shamrock on single stem under a crown; *edge*, grained, *unpublished of this date, extremely fine and of the highest rarity* 1

58 **Pattern Half Sovereign,** 1820, by *Thos. Wyon*, similar but for date and *edge* which is plain, *brilliant and exceedingly rare* 1

59 **Another**, similar, *brilliant and exceedingly rare* [Pl. II] 1

60 **Another**, similar, *brilliant and exceedingly rare* 1

61 **Pattern Crown**, 1817, by *Pistrucci*, *obv.* GEORGIUS III DEI GRATIA BRITANNIARUM REX F : D : 1817, large bust to right, laureate, tie bow and two ends; *rev.* St. George and Dragon within the Garter, the latter ruled with fine horizontal lines, a minute pellet upon the horse's body; *edge*, plain, struck on a thick flan, showing the very slight flaw on the *obv.*, which caused the die to be destroyed, *in mint condition and of the greatest rarity, only four having been struck* [Pl. II] 1

*** From the Pistrucci and Murdoch (£35) collections.

62 **Pattern Crown,** 1817, as the preceding in all respects; another of the four known examples, *in mint condition and of the highest rarity* 1

*** From the Hawkins, J. Marshall, Brice, Montagu and Murdoch (£28 10s.) collections. Mr. Montagu received £300 for lots 62, 64, 65 and 72.

63 **Pattern Crown** (*reverse* only), from the same die as the previous two lots; *edge*, plain, *in mint state and of the very greatest rarity as only two were struck thus* 1

64 **Pattern Crown**, 1817, by *Pistrucci*, *obv.* GEORGIUS III DEI GRATIA BRITANNIAR : REX F. D', bust as in lot 61 but with three leaves at top of wreath instead of four; *rev.* similar but garter narrower, beaded border both sides; *edge, incusely* inscribed on a sunk band, DECVS ET TUTAMEN · ANNO REGNI QUINQUAGESIMO ℸ SEPTIMO, flan usual size; *wt.* 435 *grs., very fine and probably unique* [Pl. III] 1

*** From the Cuff, Forster, J. Marshall, Brice, Montagu and Murdoch (£25 10s.) collections (see note to lot 62).

65 **Pattern Crown**, 1817, by *Pistrucci*, *obv.* GEORGIUS III D: G: BRITANNIARUM REX F: D., 1817, bust similar; *rev.* similar but larger lettering and outer beaded border; *edge*, inscribed in raised letters within fine cord borders, DECUS ET TUTAMEN · ANNO REGNI LVIII; *wt.* 436 *grs., perfectly struck and in brilliant condition, probably unique* [Pl. III] 1

*** From the Hawkins, Bergne, J. Marshall, Brice, Montagu and Murdoch (£34 10s.) collections (see note to lot 62).

66 **Pattern Crown**, 1817, by *W. Wyon*, *obv.* GEORGIUS III D: G: BRITANNIARUM REX, 1817, his laureate bust draped right; below truncation, W. WYON; *rev.* INCORRUPTA FIDES VERITASQUE, large crowned shield (somewhat similar in design to Simon's pattern for Cromwell); *edge*, plain, *brilliant and extremely rare* 1

67 **Another**, similar, *equally fine and rare* 1

67A **Pattern Crown**, 1817, by *W. Wyon*, struck in *gold*, similar to last, *brilliant and of the greatest rarity* [Pl. II] 1

*** The Murdoch specimen fetched £89.

68 **Pattern Crown**, 1817, by *W. Wyon*, *obv.* similar but smaller lettering and bust undraped; *rev.* FOEDUS INVIOLABILE, three figures emblematical of the three kingdoms (the "Three Graces"), with emblems and shield; the artist's name in full in the field; *edge*, plain, *brilliant and very rare* [Pl. III] 1

69 **Pattern Crown**, 1817, by *W. Wyon*, same type, but struck in *copper, extremely fine and of the greatest rarity in this metal* 1

70 **Pattern Crown**, 1818, by *Pistrucci*, *obv.* GEORGIUS III D: BRITANNIARUM REX F: D: *large* head laureate to right; artist's name in full beneath; *rev.* St. George and Dragon within the Garter which is ruled with fine horizontal lines; *edge*, plain; a toothed border each side; struck from a finished die, *brilliant and extremely rare* 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

71 **Pattern Crown**, 1818, by *Pistrucci*, similar but *edge* inscribed in letters that do not occupy the whole width of the flan, *brilliant and believed to be unique with this edge* [Pl. III] 1

*** From the Murdoch (£30) and Wakley collections.

72 **Pattern Crown**, 1818, by *Pistrucci*, as the preceding two coins, except that the die is not polished; the toothed border on the *obv.* is coarser and altogether missing on the *rev.*; the garter is broader and has larger lettering; *edge*, plain; *wt.* 435 *grs.*; *as struck, but surface unpolished, of the greatest rarity, probably unique* [Pl. III] 1

*** From the Hawkins, Bergne, J. Marshall, Brice, Montagu and Murdoch (£30) collections (see note to lot 62).

73 **Pattern Crown**, 1818, by *Pistrucci*, in *lead*, similar to lot 69, but on rather larger flan, *in very fine condition and unique* 1

*** From Pistrucci's own collection, as are the next three.

74 **Pattern Crown** (*obv.* only), 1818, by *Pistrucci*, in *lead*, similar but with very heavy toothed border, *in mint condition, very unusual for a lead piece, and unique* 1

75 **Pattern Crown** (*obv.* only), 1818, by *Pistrucci*, in *lead*, similar, but before the great artist had added his signature, *in mint condition and unique, of great interest as from the unfinished die* 1

76 **Pattern Crown** (*obv.* only), 1818, by *Pistrucci*, struck in *lead*; a trial piece struck by the artist, showing only the completed head without signature or legend; the field is divided into squares, and the head surrounded by circles for the guidance of the artist, *in mint condition, of great interest, and of the greatest rarity* 1

77 **Trial Pieces** (4) in *lead*, showing the evolution of a **Pattern Crown** (*obv.* only), 1818, by *Pistrucci*, different type from current crown, legend similar; the bust is small, hair has less treatment, neck shows muscles, and the ear is unnatural (*a*) general outline of bust in relief, (*b*) wreath is added, (*c*) hair is worked in and bust is generally touched up, (*d*) the legend is added; on all can be seen the lines dividing the field into squares, and on the first three are circles for the legend, *extremely fine and unique, of great interest as showing how this famous artist made his dies* 4

*** From the Pistrucci collection.

78 **Pattern Crown** (*obv.* only), 1818, by *Pistrucci*, in *lead*, type as the current coin, bust is the same size, but the piece is struck from a larger die on a very large flan, bust differs very slightly, lettering larger and with very heavy toothed border, die shows slight crack, so was probably destroyed, *believed to be the only specimen of this pattern, in mint condition* 1

*** From the Pistrucci collection.

79 **Pattern Crown**, 1818, by *Pistrucci*, as current crown but legend on *obv.* larger, and the garter is ruled with fine horizontal lines; *edge*, inscribed as usual, *brilliant, and of the highest rarity* [Pl. III] 1

80 **Pattern Crown** (*obv.* only), 1818, by *Pistrucci*, struck in *lead*, from the same die as the *obv.* of the last, *mint condition and unique* 1

81 **Pattern Crown**, 1818, by *Pistrucci*, as the current coin but *edge incusely* inscribed, *brilliant and unique with this edge* 1

*** From the Murdoch (£22 10s.) collection.

82 **Incuse Impressions** (2) of *obv.* and *rev.* of 1818 Crown in *lead*, both with heavy toothed borders, *believed to be unique from the finished dies, and in very fine condition* 2

*** From the Pistrucci collection.

83 **Pattern Crown** (*undated*), by *Mills* and *Mudie*, *obv.* GEORGIUS III DEI GRATIA, laureate bust right; beneath, JM. D. and TW. F. in script; *rev.* four shields cruciformly arranged, with rose, thistle and shamrock, and horse disposed in the angles; at side, MILLS FECIT in script; *edge*, plain, *brilliant and scarce*; also the *rev.* of same struck on a large flan of *copper*, *mint and unique* 2

84 **Pattern Crown**, 1820 (*after Monneron's pattern, by Dupré*, 1792), *obv.* VIS VNITATE FORTIOR, Hercules seated by a column endeavouring to break a bundle of sticks across his knee; below, date and wreath; *rev.* DECVS ET TVTAMEN., crowned shield; *edge*, plain, *brilliant and extremely rare* [Pl. III] 1

85 **Another**, similar, *also brilliant* 1

*** From the Boulton collection.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

86 **Pattern Crown**, 1820, in *copper*, the "Hercules" type, similar, *brilliant and very rare in this metal.* **Pattern Half Crown**, 1816, in *copper*, with large bust of the king, struck on a crown flan with *edge* incusely inscribed DECVS ET TVTAMEN ANNO REGNI QVINQVAGESIMO SEPTIMO., *the obv. legend not properly struck up, otherwise perfect and very fine, this and the two comprising the next lot are the only three known* 2

87 **Pattern Half Crowns** (2), 1816, similar to the last coin in the lot before, *equally fine and rare* 2

88 **Proofs** (5), *obvs.* only, *incuse*, of the **Half Crown** of the second issue by *Pistrucci*, no legends, numbered 1 to 5 at the back and illustrating the progress made by the artist at different stages of his work, *all extremely fine and forming a unique set* 5

*** From the Pistrucci and Murdoch collections.

"To do this work (*i.e.* the Half Crowns) which was my second in steel I had from time to time incuse proofs made of the puncheon in order to verify the perfection of the flan before going on with the work. This I did with the permission of the Master of the Mint, because I did not want Mr. Wyon to deceive me, as he had done previously in making me work on a false (uneven?) surface, and I explained that I could not get along with the work which was quite lost, and that I was obliged to begin again three times, because I had been given a bad puncheon to work upon. At the end the mint master remonstrated with Mr. Wyon, who was obliged to give me a good puncheon, which is the one with which I produced afterwards the Half Crowns of George III, showing the neck only.—B. PISTRUCCI."

89 **Proof Half Crowns** (3), 1816, one with plain and one with milled edge, 1817 (small head), plain edge. **Trial Half Crown** (*obv.* only), 1816-7, but from a die before the date was properly altered, which reads 181–, *all brilliant and rare, the last probably unique as the features differ slightly from the current coins* 4

*** From the Pistrucci and Murdoch collections.

"Proof of the head of the Half Crowns of George III, a work by T. Wyon, chief engraver at the Mint, and retouched by me with the diamond point. This head was copied from one of my cameos preserved at the Mint, but was never issued, the puncheons of the said head retouched by me, were burnt several times at the Mint. They are extremely rare as, although they resemble the Half Crowns in circulation, they differ much in the face, which on the common coins is more morbid. Given to me by Mr. Pole.—B. PISTRUCCI."

90 **Proof Half Crowns**, 1816, two with plain and two with grained edges ; 1817 (small head), one with plain edge, *all brilliant and rare* 5

91 **Pattern Half Crown**, 1817, as the current coin, but the shield is of different shape and garnished, the features slightly differ ; *edge*, milled, *an unpublished coin, only one other known, brilliant and beautifully toned* [Pl. III] 1

*** From the Mackerell collection.

92 **Pattern Shilling**, 1798, by *Lewis Pingo*, type as the Shilling of 1787, dot over head omitted, but lettering on both sides much larger ; *edge*, obliquely grained. Also two **Proof Sixpences**, 1787, with plain edges, *all brilliant and very rare* 3

*** The first piece, known as the Dorrien and Magens Shilling, is very rare, because the issue, according to Hawkins, was consigned to the melting-pot by an Order in Council, and very few escaped.

93 **Proof Shillings**, 1817 (2), with plain edge ; 1820, with milled edge. **Proof Sixpences**, 1817, with plain edge ; 1820, with milled edge, *all brilliant and rare* 5

94 **Proof Shilling**, 1816, in *gold*, as the current coin ; *edge*, grained, *brilliant and possibly unique in this metal* [Pl. III] 1

95 **Proof Bank Tokens**. Three-Shillings, 1811 and 1812 ; Eighteenpence, 1811 (2) and 1812 (2) ; Ninepence, 1812 ; Tenpence (Irish), 1813, *all brilliant, the Ninepence very rare* 8

96 **Proofs of Bank Tokens**, struck in *copper*. Dollars of 1804 (2), 1811 ; Five-Shillings-and-Sixpence, 1811 ; Six-Shillings (Irish), 1811, *mint and scarce* 5

97 **Proof** and **Pattern** of the *copper* coinage, including every type issued for currency, *all mint and many scarce* 19

98 **Proofs** of the Irish *copper* coinage, including the very rare **Pattern Penny**, by *Thos. Wyon*, 1813, *only six known, all mint* 10

99 **Pattern Set**, 1799, by *Colonel Fullerton*, for George (IV), Prince of Wales, as Seneschal of Scotland, consisting of Half Crown, Shilling, Sixpence and Halfpenny, *all struck in silver and in mint condition* 4

100 **Another** lot, similar 4

N.B.—*All Coins are in their correct metal unless otherwise stated.*

GEORGE III.

COINS STRUCK FOR CURRENCY.

101 "**Spade**" **Guinea**, 1798, *very fine* 1

102 **Guinea**, 1813; and **Half Guineas**, 1801, 1803 and 1804, *extremely fine* 4

103 **Half Guinea**, 1804; **Seven-Shilling Pieces**, 1798, 1802, 1808, 1810; **Quarter Guinea**, 1762, *all extremely fine* 6

104 **Sovereign** and **Half Sovereign**, 1820, *very fine* 2

105 **Crown**, 1818, usual type, but with error edge reading DECVS ANNO REGNI ET TVTAMEN LVIII, *extremely fine and probably unique* 1

106 **Crowns** (5), 1818 (LVIII and LIX), 1819 (LIX and LX) and 1820, *all brilliant* 5

107 **Crowns** (4), similar, without the last, *all brilliant* 4

108 **Half Crowns** (6), large bust, 1816, 1817; small bust, 1817, 1818, 1819 and 1820, *in mint state* 6

109 "**Northumberland**" **Shillings** (2), 1763; **Shillings**, 1787 (both types), 1816, 1817, 1818, 1819, 1820; **Sixpences**, 1787, 1816, 1817, 1818, 1819, *chiefly brilliant* 14

110 **Crowns** (2), **Half Crowns** (4), **Shilling** and **Sixpence**, *different dates and in mint state* 8

111 **Crown**, 1818, **Half Crowns** (5), **Shilling** and **Sixpences** (2), *extremely fine, except that one Sixpence is mis-struck* 9

112 **Maundy Sets** (5), 1763, 1780, 1792 (*rare* "wire" type), 1800, 1820, *extremely fine* 20

113 **Maundy Sets** (6), 1784, 1792 (*rare* "wire" set), 1800, 1817, 1818 and 1820, *extremely fine* 24

114 **Maundy Sets** (6), a similar lot, but 1786 instead of 1784, *equally fine* 24

115 **Bank Tokens.** Dollar, 1804; Three-Shillings, 1813, 1816; Eighteenpence, 1813, 1815. **Irish**, Six-Shillings, 1804 (*proof*); Thirtypence, 1808; Tenpence, 1805, 1815; Fivepence, 1805 (2), *mostly mint, some rare* 11

GEORGE IV.

PATTERNS AND PROOFS.

116 **Pattern Five-Pounds**, 1826, by *W. Wyon*, *obv.* GEORGIUS IV DEI GRATIA · 1826 ·, bust to left; *rev.* BRITANNIARUM REX FID : DEF : plain shield of arms upon ermine mantle, crown above; *edge*, plain, *wt.* 718 *grs.*, *brilliant and believed to be unique of this weight* [Pl. IV] 1

*** From the Cuff, Forster, J. Marshall, Brice, Montagu and Murdoch (£45) collections.

117 **Pattern Five-Pounds**, 1826, exactly as the last excepting weight, which is 615·5 *grs.*, *brilliant and believed to be the unique specimen, lot* 363 *of the Murdoch collection* 1

118 **Pattern Five-Pounds**, 1826, similar, but with the usual inscribed edge, *wt.* 618 *grs.*, *brilliant and rare* 1

119 **Pattern Five-Pounds**, 1826, similar, but weighing 615 *grs.*, *brilliant and rare, this is unusually light* 1

120 **Pattern Five-Pounds**, 1829, by *W. Wyon*, legends as before, large bust to left dividing the legend at top, date beneath, W. W. on truncation; *rev.* as before; *edge*, plain, *brilliant, unique in this metal and considered to be "the finest medallic portrait of the king known"* [Pl. IV] 1

*** From the J. Marshall, Brice, Montagu (1890) and Murdoch (£50) collections.

121 **Proof Two-Pounds**, 1823, by *Merlen* and *Pistrucci*, usual type; *edge*, inscribed, *extremely fine and rare* [Pl. IV] 1

122 **Pattern Two-Pounds**, 1824, by *W. Wyon*, as the Five-Pound Piece of 1826; *edge*, incusely inscribed DECUS ET TUTAMEN ✳ ANNO REGNI QVINTO ✳; it appears as if the edge was put on the flan before the coin was struck, *brilliant and probably unique* [Pl. IV] 1

*** From the May and Murdoch collections.

123 **Pattern Two-Pounds**, 1824 (*obv.* only), as the preceding piece; *edge*, plain, *extremely fine and of great rarity* 1

124 **Another**, *equally fine and rare* 1

*** From the Cuff, J. Forster, J. Marshall, Brice, Montagu and Murdoch collections.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

125 **Pattern Two-Pounds**, 1825, by *W. Wyon*, type exactly as before, but struck on a larger flan with plain margin on the *obv.* side; *edge*, plain, *brilliant and probably unique* [Pl. IV] 1

*** From the Edmonds, H. Clark and Murdoch (£15 5s.) collections.

126 **Pattern Two-Pounds**, 1825, by *W. Wyon*, as before, on ordinary flan; *edge*, plain, *brilliant and very rare with this edge* 1

127 **Pattern Two-Pounds**, 1826, usual type, with inscribed edge, *brilliant and scarce* 1

128 **Another**, similar, *brilliant and scarce* 1

129 **Patterns**, in *Barton's metal.* Pattern Two-Pounds, 1825, *obv.* and *rev.* struck separately, each flan having a plain back. Proof Sovereign, 1825, *obv.* (2) and *rev.*, as before, *all extremely fine and excessively rare* 5

130 **Patterns**, in *bronze.* Pattern Two-Pounds, 1824 (4); *edge* plain, reverse only of the Two-Pound, with edge reading ..... NONO; *this is very exceptional as it must have been for a pattern in* 1828, *believed to be unique.* Reverse only of the Proof Sovereign, 182– of the first type, *struck while Pistrucci was changing the date, of the greatest rarity* [Pl. IV] 6

*** The last from the L. C. Wyon collection.

131 **Proof Sovereigns**, 1821 (2), *first type*, struck without collar; *edge*, plain, *brilliant and rare* 2

132 **Proof Sovereigns** and **Half Sovereigns**, 1821 and 1826, first and second issues; *edges*, grained, *all brilliant and scarce* 4

133 **Another** lot, similar, *all brilliant and scarce* 4

134 **Another** lot, similar, *all brilliant and scarce* 4

135 **Another** lot, similar, *all brilliant and scarce* 4

136 **Proof Sovereign**, 1825, first issue; *edge* plain, *brilliant and believed to be unique with this edge and date* 1

137 **Proof Sovereigns** (3), first issue, 1822, *edge*, grained, *extremely rare date*; second issue, 1825, one with grained and one with plain *edge*, *both rare, all brilliant* 3

138 **Pattern Half Sovereign**, 1821, by *Pistrucci* as the *second type*, but the shield on the reverse is smaller ; *edge*, grained, *brilliant and of extreme rarity* [Pl. IV] 1

*** From the Bergne, J. Marshall, Brice, Montagu and Murdoch (£12) collections.

139 **Proof Half Sovereigns** (2), second issue, 1823, and third issue, 1825 ; the former with grained *edge*, the latter plain, *brilliant and scarce* [Pl. IV] 2

140 **Pattern Crown**, 1820, by *Mills*, *obv.* GEORGIUS IV DEI GRATIA, large bust to left, wearing collar and necktie ; beneath, MDCCCXX and MILLS F. ; *rev.* BRITANNIARUM ET HAN: REX FIDEI DEFENSOR, the Royal arms on square shield within Garter, supporters, etc.; below, PUB. BY. R. WHITEAVES ; *edge*, plain, *brilliant and of the highest rarity* [Pl. IV] 1

141 **Pattern Crown**, 1820, by *Mills*, similar type but no collar and tie ; G. MILLS. F. on truncation instead of beneath date, *brilliant and extremely rare* [Pl. IV] 1

142 **Pattern Crown**, 1820, by *Pistrucci*, as the current crowns, but there is a long streamer of hair floating beneath St. George's helmet ; the initials W. W. P. are differently written, and the small dot on the horse's body has not yet been removed ; *edge*, plain, *brilliant and probably unique* [Pl. IV] 1

*** From the G. Marshall, Forster, J. Marshall, Brice, Montagu, Murdoch (394, £60), and Wakley collections.

143 **Pattern Crown** (*rev.* only), 1820, struck in *lead*, as last with streamer, *in mint state and unique* 1

*** From Pistrucci's own collection.

144 **Proof Crowns**, 1821 (2), *edge* reading .... SECUNDO and TERTIO, the latter being an error for this date, *very rare, both brilliant* 2

145 **Another** lot, similar, *brilliant* 2

146 **Proof Crowns**, 1821 (2) and 1822, all reading TERTIO, *all brilliant and rare* 3

147 **Proof Crown**, 1821, by *Pistrucci*, struck in *copper* ; *edge*, plain, *extremely fine and very rare* 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

148 **Proof Crown**, 1823, by *Pistrucci, brilliant and of the greatest rarity, only one other known, unknown to Montagu or Murdoch* [Pl. IV] 1

*** From the Saward collection (196, £28 10s.).

149 **Pattern Crown**, 1825, by *W. Wyon*, *obv.* as the Five-Pound Piece; *rev.* BRITANNIARVM REX FID. DEF:, square shield, garnished, surmounted by helmet, crowned; beneath on a scroll, DIEV ET MON DROIT; *edge*, plain, *brilliant and rare* [Pl. V] 1

150 **Another**, *brilliant and rare* 1

151 *Barton's Metal.* **Proof Crown** and **Half Crown**, 1825, type as last lot, and **Pattern** FID: DEF **Shilling**, 1825, *all brilliant and exceedingly rare* 3

152 *Lead.* (*a*) **Proof Crown**, 1825 (*obv.* only), as before; (*b*) Two **Pattern Crowns** (or **Half Crowns**), undated, *obv.* nearly as the Crown of 1821 but smaller, *rev.* no legend, type somewhat like that of the Whiteaves Crown, below, ℳ, both with plain edges; (*c*) **Pattern Half Sovereign** (*rev.* only), 1820, by *Merlen*, as the first type, but without the W. W. P. in the shamrocks, *the first and the last exceedingly rare of this date and probably unique in this metal* 4

*** The first from the Wigan, Montagu, and Murdoch collections. The last from Pistrucci's collection.

153 **Pattern Crown** (*obv.* only), undated, by *Pistrucci*, struck in *lead*, an unique portrait of the king, draped and laureate to left, showing both shoulders; beneath, Pistrucci in script, *a very interesting piece, in mint condition and unique* 1

*** From Pistrucci's own collection.

154 **Pattern Crown**, 1826, by *W. Wyon*, as the crown of 1825, but edge *incusely* inscribed DECUS ET TUTAMEN ANNO REGNI LVIII, the collar evidently belonging to the year 58 of the previous reign, *extremely fine and unique* 1

*** From the Preston and Murdoch collections.

155 **Pattern Crown**, 1826, same type, with the usual edge, *brilliant and scarce* 1

156 **Another**, *brilliant and scarce* 1

157 **Another**, similar, but edge inscribed rather faintly, *brilliant, beautifully toned and scarce* 1

158 **Pattern Crown**, *undated*, in *copper*, as last but from the unfinished dies ; the edge reads DECUS ET TUTAMEN, but in larger lettering, *very fine and probably unique* 1

*** From the Murdoch collection.

159 **Pattern Crown**, 1828, by *W. Wyon*, in *copper*, *obv.* GEORGIUS IV D : G : BRITANNIAR : REX F : D :, large bust to left, without artist's initials, date below ; *rev.* as *Wyon's* crowns of 1825 and 1826 ; *edge* inscribed DECUS, etc., SEPTIMO, *extremely fine and probably unique* [Pl. V] 1

*** From the L. C. Wyon (£15) and Murdoch collections.

160 **Pattern Crown**, 1828, by *W. Wyon*, in *copper*, as last piece, but *edge* inscribed DECUS → →✿← ← ET → →✿← ← TUTAMEN → →✿← ← ANNO → →✿← ← REGNI → →✿← ← OCTAVO → →✿← ←, *extremely fine and believed to be unique* 1

*** From the Bergne, J. Marshall, Brice, Montagu, and Murdoch collections.

161 **Pattern Crown**, *undated*, in *copper*, *obv.* as Crowns of the first issue ; *rev.* BRITANNIARUM REX FID : DEF :, shield of the Royal arms heraldically coloured, encircled by collar of the Garter, with the George pendant below, upon an ermine mantle, crown above ; *edge* DECUS, etc., NONO (1829), *brilliant and unique* [Pl. V] 1

*** From the Montagu and Murdoch collections.

162 **Pattern Crown**, 1829, *obv.* as the Crowns of 1826, except that the artist's initials are in relief below the bust, the arrangement of the hair is slightly different, and the head is in lower relief ; *rev.* as last ; *edge*, plain, *brilliant and of the highest rarity, as only three are known* [Pl. V] 1

*** Believed to be from the Bergne, J. Marshall, Brice, and Montagu collections.

163 **Pattern Crown**, 1829, as the last piece ; *edge*, inscribed DECUS, &c., NONO, *extremely fine and of equal rarity with the last, the only others known being the British Museum and the Montagu-Wakley specimens* 1

*** From the Murdoch collection.

164 **Pattern Crown**, 1829, as the last piece, but struck in *copper*, same edge, *extremely fine and of the highest rarity, only one other being known* 1

*** From the Montagu and Murdoch collections.

SECOND DAY'S SALE.

Tuesday, March 28th, 1922.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

LOT

165 **Proof Half Crowns** (4), first type, 1820 (*rare*); second type, 1824 (*extremely rare*); third type, 1825 (*rare*) and 1826 (*scarce*), *all brilliant* 4

166 **Another** lot, similar, excepting 1821 (*rare*) instead of 1820, *all brilliant* 4

167 **Pattern Half Crown**, 1823, type as *first issue*, but from new and deeper cut dies, *unpublished, brilliant and probably unique in this condition* [Pl. V] 1

168 **Pattern Half Crown**, 1824, apparently from the same dies as last, with altered date, *unpublished, brilliant and of the very highest rarity* [Pl. V] 1

169 **Pattern Half Crown**, 1822, as the *second issue* Half Crowns, except that there is ground under the Dragon, and the Garter is narrower; *edge*, grained, *brilliant and believed to be unique with this edge, only two others of this date and type being known and both having a plain edge* [Pl. V] 1

170 **Proofs**, 1826. Half Crown (*third type*); Shilling and Sixpences (2), lion on crown, all with grained edges, *all brilliant and scarce as proofs* 4

171 **Bronze Pattern Half Crowns** (*a*) *obv.* only of the first type, undated; (*b*) three plain edge patterns of 1824 (last type), *extremely fine and excessively rare, the first probably unique* 4

172 **Pattern Half Crown**, undated, by *W. Binfield*, *obv.* GEORGIUS IIII D : G : BRITANNIAR : REX F : D : large laureate bust left, artist's name in full beneath ; *rev.* 2ˢ 6ᵖ divided by a caduceus, surmounted by a trident, the whole within laurel branches ; *edge*, plain, *brilliant and the only known specimen in this metal.* Also two similar in *copper*, *brilliant and excessively rare* 3

173 **Pattern Shilling**, 1820, by *Pistrucci*, type as the first issue Shilling of 1821 ; *edge*, grained, *brilliant and of the highest rarity, only three known* [Pl. V] 1

174 **Proof Shillings** (3), *first issue*, 1821 ; *third issue* (lion), 1825, 1826. **Sixpences**, 1821 and 1826 ; all with grained edges, *and all brilliant and scarce* 5

175 **Another** lot, similar, *all brilliant and scarce* 5

176 **Pattern Shilling**, 1824, by *Wyon*, *obv.* GEORGIUS IV DEI GRATIA, 1824, his bare head left, within an inner circle ; *rev.* BRITANNIARUM REX FID : DEF, square shield of arms crowned ; below, scroll bearing Royal motto ; the whole except a small portion of the crown within an inner circle, *mint condition, and of the highest rarity if not unique* [Pl. V] 1

*** Believed to be from the Hawkins, Bergne, J. Marshall, Brice and Montagu collections.

177 **Pattern Shilling**, 1825, as the "Lion" Shillings, but reading FID : DEF, the lion is smaller and the crown narrower and of greater depth ; *edge*, grained, *brilliant and very rare* [Pl. V] 1

178 **Pattern Sixpence**, 1820, as the Sixpences of the first type 1821 ; *edge*, grained, *brilliant and of the very highest rarity, this and the next being the only ones known* [Pl. V] 1

*** From the Murdoch collection.

179 **Pattern Sixpence**, 1820, similar, *of equal beauty and rarity* 1

180 **Pattern Sixpence**, 1825, "Lion" type, reading FID : DEF, as Shilling (lot 177), *brilliant, and believed to be unique* [Pl. V] 1

*** From the Murdoch collection.

181 **Pattern Penny** (undated), struck in *gold*, *obv.* GEORGIUS IIII D : G : BRITANNIAR : REX F : D : laureate bust draped left ; *rev.* from the Penny die of the last issue ; *edge*, plain. Also a similar Pattern or Mule, struck in *silver* ; *both very fine and probably unique* 2

N.B.—*All Coins are in their correct metal unless otherwise stated.*

182 **Proof Copper Sets** (2), 1826, also an odd Penny and Halfpenny of same date, *all extremely fine and scarce.* Also the *very rare* current Penny of 1827, *in poor condition* 9

183 **Irish**, 1822. Pattern Penny (with narrow harp); Proof Penny and Halfpennies (2), *all extremely fine, the first very rare* [Pl. VI] 4

184 **Irish**, 1822. Another lot, similar, but with the addition of another Proof Penny, *all extremely fine, the first very rare* 5

185 **Proof Irish Farthing**, 1822, *an excessive rarity and brilliant* [Pl. VI] 1

186 **Another**, *equally rare and fine* 1

187 **Another**, *equally fine and rare* 1

GEORGE IV.

COINS STRUCK FOR CURRENCY.

188 **Two-Pounds**, 1823, *very fine* 1

189 **Sovereigns**, 1822, 1830; **Half Sovereigns**, 1823, 1828, *all extremely fine* 4

190 **Sovereigns**, 1824, 1825; **Half Sovereigns**, 1823, 1824, 1825, *all very fine* 5

191 **Another** lot, similar 5

192 **Sovereigns**, 1829, 1830; **Half Sovereigns**, 1821 (*rare*), 1824, 1827, *all very fine* 5

193 **Crowns** 1821, 1822 (SECUNDO and TERTIO); **Half Crowns**, 1820, 1821, 1823, 1828 and 1829, *mostly mint* 8

194 **Crowns**, 1821, 1822 (SECUNDO and TERTIO); **Half Crowns**, 1820, 1821, 1823, 1824, 1825, 1828, 1829, *mostly mint, some scarce* 10

195 **Crowns**, 1821, 1822; **Half Crowns**, 1820, 1821 (2), 1823 (2); **Shillings**, 1821, 1823, 1829; **Sixpences**, 1821 (4), 1828, *mostly mint, many are proofs and some scarce* 15

196 **Shillings**, 1821, 1823, 1824, 1825, 1826, 1827, 1829; **Sixpences**, 1821, 1824, 1825, 1826, 1827, 1828, 1829, *all brilliant except the rare* 1827 *coins, some are proofs* 14

197 **Shillings** (4), **Sixpences** (4), **Maundy Sets** (10), 1822, 1823, 1824, 1825, 1826, 1827, 1828 (2), 1829, 1830, and a few odd Maundies 59

WILLIAM IV.

PATTERNS AND PROOFS.

198 **Pattern Five Pounds**, 1831, by *W. Wyon*, struck from the Crown dies; *obv.* GULIELMUS IIII D : G : &c., bust of the king to right, W. W. (incuse) on truncation; *rev.* ANNO 1831, shield within collar upon ermine drapery, crown above, George pendant below; *edge*, plain, *brilliant, and a very great rarity* [Pl. VI] 1

*** Although this piece is struck from the dies of the crown, its exact weight of five sovereigns permits of its being called a Five-Pound Piece, with which intent it was doubtless struck in this metal.

199 **Pattern Two Pounds**, 1831, type, legends and *edge* exactly as the preceding lot, *brilliant and rare* 1

200 **Another**, *brilliant and rare* 1

201 **Another**, *brilliant and rare* 1

202 **Pattern Sovereign** (*rev.* only), undated, shield of arms upon ermine mantle, but without the collar or the George pendant; legend, BRITANNIARUM REX FID : DEF; *edge*, plain; *brilliant and unique* [Pl. VI] 1

*** From the Murdoch collection.

203 **Pattern Sovereign**, 1830, by *W. Wyon*, type as the current sovereign; *edge*, plain, *brilliant and rare* 1

204 **Pattern Sovereign**, 1830, as before; **Proof Sovereign**, 1831; both with plain *edges, also both brilliant, the first rare, the second scarce* 2

205 **Proof Sovereign** and **Half Sovereign**, 1831; *edges*, plain, *brilliant and scarce* 2

206 **Another** lot, similar, *both brilliant and scarce* 2

N.B.—*All Coins are in their correct metal unless otherwise stated.*

207 **Pattern Crown**, 1831, by *W. Wyon*, similar in all respects to the Gold piece (lot 198); *edge*, plain, *brilliant, beautifully toned and very rare* 1

208 **Another**, similar, *brilliant and very rare, but not toned* 1

209 **Another**, similar, but with W. WYON in relief on truncation, *brilliant and extremely rare* 1

210 **Pattern Crown**, 1832, by *W. Wyon*, struck in *lead*; similar type to lot 207; *edge*, inscribed in small raised letters, DECUS ET TUTAMEN – ANNO REGNI TERTIO, a spray divides the motto from the date; a lion passant after TERTIO; all between two narrow fancy borders, *extremely fine, this and the next coin being the only known examples* 1

*** Believed to be the Murdoch (£12) specimen.

211 **Pattern Crown**, 1832, by *W. Wyon*, struck in *lead*; similar in all respects, *equally fine and rare* [Pl. VI] 1

212 **Pattern Crown**, 1834, similar type; *brilliant, darkly toned and very rare* 1

213 **Pattern Crown** (undated), by *W. Wyon*; *obv.* as before; *rev.* BRITANNIARUM REX FID : DEF : type almost as before, except that the top of the Collar of the Garter is shown above the shield, and beneath the pendant are the initials J. B. M., and the George itself is turned to right instead of, as usual, to left; *edge*, plain, *brilliant and of the highest rarity* [Pl. VI] 1

*** From the Bergne, Brice, Montagu and Murdoch (£27) collections.

214 **Another**, similar, but struck in lead, *extremely fine and probably unique* 1

*** Believed to be the specimen that realized £9 5s. in the Murdoch sale.

215 **Pattern Crown** (undated), by *W. Wyon*, *obv.* as before but with W. WYON in relief; *rev.* nearly as the last except that this has fewer links visible in the Collar of the Garter (which is almost circular), the initials beneath the George are omitted, and the shield of arms is broader and shorter than upon any previously given crown of this series; *edge*, plain, *brilliant, and of the very highest rarity* [Pl. VI] 1

*** Mr. Murdoch's realized £37 10s.

216 **Proof Half Crown**, 1831, *W W* beneath bust ; *edge*, grained ; also **Proof Half Crown** (w. w. beneath bust), **Shilling** and **Sixpence**, 1831, with plain *edges*, *all brilliant and scarce* 4

217 **Proof Half Crown, Shilling** and **Sixpence**, 1831 ; *edges*, plain ; **Proof Half Crown**, 1834, with script initials and grained *edge*, *all brilliant and scarce* 4

218 **Proof Half Crown** and **Shilling**, 1831, with plain *edges* ; and **Proof Half Crown** and **Shilling**, 1834, with grained *edges*, *all brilliant and scarce* 4

219 **Another** lot, similar, with the addition of a **Proof Sixpence**, 1837, *all brilliant and scarce, the sixpence being unpublished as a proof, and probably unique* 5

220 **Trial Piece** (*obv.* only), in *silver*, for a Crown or Half Crown, no legend, just head to left ; **Proof Shilling**, 1836, in *copper* ; also **Proof Shilling** (*rev.* only), 1831, in the same metal, *all brilliant and rare if not unique* 3

*** The last two from the Murdoch collection.

221 **Groats** (3), 1836, all with the ordinary *obv.* ; (a) a pattern with *rev.* ; Britannia seated to right between 4 P, date beneath ; (b) a pattern exactly as current groats but legend on *rev.* reading continuously ; (c) a proof of the current groat ; *edges*, plain, *all brilliant and rare* 3

222 **Pattern Groat**, 1836, struck in *gold*, as (a) in lot before, *brilliant and extremely rare in this metal* [Pl. VI] 1

223 **Another**, similar, struck in *gold*, *equally fine and rare* 1

224 **Proof Groat**, 1836, struck in *gold*, *extremely fine and very rare in this metal* [Pl. VI] 1

*** Believed to be the Murdoch specimen.

225 **Proof Groats** (3) 1836, with plain edges ; and **Proof Maundy Set**, 1831 ; also three sets of proof *coppers*, 1831, *all brilliant and rare* 16

226 **Proof Maundy Set**, 1831, struck in *gold*, *a brilliant set of the highest rarity* [Pl. VI] 4

N.B.—*All Coins are in their correct metal unless otherwise stated.*

WILLIAM IV.

COINS ISSUED FOR CURRENCY.

MOSTLY BRILLIANT.

227 **Sovereigns**, 1831, 1832; **Half Sovereigns**, 1834, 1835 4

228 **Another** lot, similar 4

229 **Another** lot, but 1833 instead of 1832 4

230 **Sovereigns**, 1836, 1837; **Half Sovereigns**, 1834, 1836 4

231 **Sovereigns**, 1831, 1833, 1837; **Half Sovereign**, 1837 4

232 **Sovereigns**, 1836, 1837; **Half Sovereigns**, 1834, 1835 4

233 **Sovereigns**, 1832, 1835, 1837; **Half Sovereign**, 1836 4

234 **Half Crowns**, 1834 (7), 1835 (2), 1836 (4), and 1837 (2); **Shillings**, 1835, 1836, 1837; **Sixpences**, 1831, 1834, 1835, 1837; **Groats**, 1836 (4), 1837; **Threepence**, 1831, *some scarce* 28

235 **Maundy Sets** (7), 1831 (*proof*), 1832, 1833, 1834, 1835, 1836, 1837 28

236 *Coppers.* **Pennies**, 1831, 1834 (2), 1837 (2); **Half-pence**, 1831 (2), 1834, 1837 (3); **Farthings**, 1831, 1834, 1835, 1837 (2) 16

VICTORIA.

PATTERN FIVE-POUND PIECES, 1839.

"UNA AND THE LION."

An unique Collection of great interest. General Type. *Obv.* VICTORIA D : G : BRITANNIARUM REGINA F : D : bust of the Queen to left, with two ornamental fillets; W. WYON. R.A. on truncation; *rev.* DIRIGE DEUS GRESSUS MEOS, the Queen, as Una, guiding the British lion left; in exergue MDCCCXXXIX, W. WYON. R.A., in two lines; *edge*, small lettering DECUS ET TUTAMEN ANNO REGNI TERTIO.

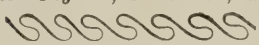
237 **Variety A**, as general type, with front fillet engraved ; *edge*, inscribed, *brilliant and rare* [Pl. VII] 1

238 **Another**, similar, *extremely fine* 1

239 **Variety B**, in *copper*, similar, but with *edge*, plain, *extremely fine and of the highest rarity in this metal* 1

*** Probably from the Copp and Murdoch collections.

240 **Variety C**, in *copper*, as last, but *edge*, incusely inscribed PATTERN FIVE POUND PIECE, *brilliant, of the highest rarity in this metal and probably unique with this edge* 1

241 **Variety D**, in *silver*, as general type, with front fillet engraved  ; *edge*, inscribed, *brilliant and very rare in this metal* [Pl. VII] 1

242 **Another**, in *aluminium*, similar, *brilliant and of the highest rarity, only one other known in this metal* 1

243 **Another**, in *tin*, as last, but on a rather large flan, *extremely fine and excessively rare in this metal* 1

*** From the Montagu and Murdoch collections.

244 **Variety E**, in *silver*, type as last, but with *edge*, plain, *brilliant and very rare in this metal* 1

*** From the Copp and Murdoch collections.

245 **Another**, in *silver, equally fine and rare* 1

246 **Variety F**, *obv.* front fillet as *var.* D, back fillet plain; *rev.* reads DIRIGIT instead of DIRIGE, and from the Queen's robe is omitted the Star of the Garter; *edge*, plain, *brilliant and a very rare variety* [Pl. VII] 1

247 **Variety G**, in *pewter*, *obv.* fillets as *var.* A; *rev.* as last, with DIRIGIT and without Star; *edge*, plain, *very fine and of great rarity in this metal and of this type* 1

*** From the Copp and Murdoch collections.

248 **Pattern Five-Pounds** (or **Crown**), 1839, in *gold*, as *var.* F, but with *edge* inscribed in large lettering, *brilliant and of the highest rarity if not unique, and of the exceptional weight of* 823 *grains* 1

249 **Pattern Five-Pounds** (or **Crown**), 1839, in *silver*, *obv.* as Pattern Crown of this date, with large bust and reading VICTORIA DEI GRATIA; *rev.* Una and the lion, reading DIRIGE and with Star; *edge*, plain, *brilliant and of excessive rarity* [Pl. VII] 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

250 **Proof Five-Pounds**, 1887, Jubilee type, *brilliant* 1

251 **Another**, but artist's initials are omitted on the *rev.*, *brilliant, a rare variety* 1

252 **Another**, similar, *brilliant, a rare variety* 1

253 **Proof Five-Pounds**, 1893, old head, *brilliant* 1

254 **Another**, similar, *brilliant* 1

255 **Proof Two-Pounds**, 1887, Jubilee type, *brilliant* 1

256 **Another**, similar, *brilliant* 1

257 **Another**, but artist's initials are omitted on the *rev.*, *brilliant and a rare variety* 1

258 **Proof Two-Pounds**, 1893, old head, *brilliant* 1

259 **Another**, *brilliant* 1

260 **Another**, *brilliant* 1

261 **Pattern Sovereign**, 1837, by *W. Wyon*, *obv.* VICTORIA DEI GRATIA 1837, bust to left with two plain fillets, a rose each side of date; *rev.* BRITANNIARUM REGINA FID: DEF: usual type of crowned shield with wreaths; *edge*, plain, *brilliant and very rare* [Pl. VII] 1

262 **Another**, similar, *equally brilliant and rare* 1

263 **Pattern Sovereign**, 1838, by *W. Wyon*, similar type, but letters on the *obv.* are wider apart; W. W. (*incuse*) on truncation; *edge*, plain, *brilliant and very rare* [Pl. VII] 1

264 **Proof Sovereign** and **Half Sovereign**, 1839, larger bust, W. W. in relief; *edge*, plain, *extremely fine and scarce* 2

265 **Another** lot, *equally fine and rare* 2

266 **Another** lot, *equally fine and rare* 2

267 **Pattern Sovereign**, 1864, similar type, but rose either side of date; *edge*, plain, *brilliant and of the highest rarity if not unique* [Pl. VII] 1

*** Believed to be from the Brice and Montagu collections.

268 **Pattern Sovereigns** (2), 1870, in *copper*, with the St. George *reverse*, which was not issued till 1871; *edges*, one grained and one plain, *brilliant and of the highest rarity in this metal* 2

*** From the L. C. Wyon and Murdoch collections.

269 **Proof Sovereigns** (2), 1871, one being first type and the other with St. George *reverse*; *edges*, plain, *brilliant and rare, especially the first* 2

270 **Proof Sovereign** and **Half Sovereign**, 1871, the former with the St. George *reverse*; *edges*, plain, *brilliant and rare* 2

271 **Proof Sovereign**, 1871, as before, with plain *edge*. Also **Proof Sovereign** and **Half Sovereign**, 1871, same type, with grained *edges, brilliant and extremely rare with grained edges* 2

272 **Pattern Sovereign** and **Half Sovereign**, 1880, by *L. C. Wyon*, in *silver*, *obv.* VICTORIA D : G : BRITT : REG : F : D : crowned bust to left, the crown breaking the continuity of the legend; *rev.* St. George and the Dragon, date beneath; *edge*, plain, the busts on the two pieces differ (*see plate*), *brilliant and of the highest rarity* [Pl. VII] 2

*** From the L. C. Wyon (£14 10s.) and Murdoch collections.

273 **Proof Sovereign**, shield type, and **Half Sovereign**, 1880, *the first with plain and the second with grained edge, both brilliant and extremely rare* 2

274 **Proof Sovereign**, St. George type, and **Half Sovereign**, 1880, both with plain *edges, brilliant and very rare* 2

275 **Proof Sovereign**, 1880, St. George type; **Half Sovereign**, 1869, irregularly struck, without a collar; *edges*, plain, *the first brilliant and both very rare* 2

276 **Proof Sovereigns**, Jubilee type, 1888, 1889; old head, 1898, 1901, all with grained *edges, brilliant and scarce* 4

277 **Proof Sovereigns** (2), 1893, both types; **Half Sovereign**, 1893, old head, all with grained *edges, brilliant and scarce* 3

278 **Proof Sovereigns** (2), 1893, both types; **Half Sovereigns**, 1893, 1896, both old head; *edges*, grained, *all brilliant and scarce* 4

N.B.—*All Coins are in their correct metal unless otherwise stated.*

279 **Proof Sovereigns**, 1893, 1894, 1895, 1896, *all brilliant and scarce* 4

280 **Proof Sovereigns**, 1897, 1899, 1901 ; **Half Sovereign**, 1890, *all brilliant and scarce* 4

281 **Proof Half Sovereign**, 1839, in *silver*, *edge*, plain ; also **Half Sovereign**, 1887, in *platinum*, with grained edge, *the former brilliant, the latter very fine, and both excessively rare in these metals* 2

282 **Proof Half Sovereign**, 1839, in *silver* ; *edge*, plain, *brilliant and excessively rare in this metal.* **Pattern Sovereign**, 1863, by *C. H. Weiner* (official pattern), struck in *copper*, *obv.* as illustration, from fractured die ; *rev.* as current coin ; *edge*, plain, *exceedingly fine and of the highest rarity.* **Proof Sovereign**, 1891, in *pewter*, *very fine and unique in this metal* [Pl. VII] 3

*** The last from the Murdoch collection.

283 **Proof Half Sovereigns** (3), 1853, *edges*, grained, *exceedingly fine and scarce* 3

284 **Proof Half Sovereigns** (6), 1887 (2), 1889, 1890, 1891, 1892, all with grained *edges*, *brilliant and scarce* 6

285 **Proof Half Sovereigns** (5), 1896, 1897, 1898, 1899, 1901, all with grained *edges*, *brilliant and scarce* 5

286 **Pattern Ducat**, 1867, *obv.* VICTORIA D : G : &., head to left, with coronet ; *rev.* ONE HUNDRED PENCE ✳ 1867 ✳ around ONE DUCAT within oak wreath ; *edge*, plain, *brilliant and very rare* [Pl. VII] 1

287 **Pattern Five-Shillings**, 1853, *obv.* from the die of the Maundy Twopence ; *rev.* in three lines beneath a crown, FIVE SHILLINGS 1853 ; beneath, spray of rose, shamrock and thistle ; *edge*, plain, *brilliant and excessively rare* [Pl. VII] 1

288 **Pattern Quarter Sovereign**, 1853, *obv.* as last ; *rev.* QUARTER SOVEREIGN above and below a square crowned shield which divides the date ; *edge*, plain, *brilliant and very rare* [Pl. VII] 1

289 **Another**, *but not quite so fine* 1

*** From the Murdoch collection.

290 **Pattern Double Florin**, 1868, *obv.* as the Ducat; *rev.* 5 FRANCS INTERNATIONAL around oak wreath within which DOUBLE FLORIN 1868; *edge*, plain, *brilliant and very rare* [Pl. VII] 1

291 **Pattern Crown**, 1839, by *W. Wyon*, *obv.* VICTORIA DEI GRATIA 1839, *small* bust to left, with two plain fillets; W. WYON, R.A. on truncation; *rev.* as current coin; *edge*, plain, *brilliant and believed to be unique* [Pl. VII] 1

*** Thought to be from the Bergne, J. Marshall, Brice, Montagu and Murdoch (£20 10s.) collections.

292 **Pattern Crown**, 1839, similar, but *large* head (with ornate fillets as in 237), *brilliant and scarce* 1

293 **Another**, *brilliant and scarce* 1

294 **Another**, *equally brilliant except for slight scratch by date, scarce* 1

294A **Pattern Crown**, 1844, by *W. Wyon*, type exactly as the current Crown of this date, but the die in this case is unfinished where the hair falls below the knot at the back of the queen's head; *edge* as usual, *brilliant and very rare thus* 1

*** From the Bergne, J. Marshall, Brice, Montagu and Murdoch collections.

295 **Pattern Crown**, 1844, by *W. Wyon*, *obv.* legend as before, but smaller lettering, date in large figures, very small bust; W. W. in relief, in field below truncation; *rev.* similar; *edge*, plain, *brilliant and probably unique* [Pl. VIII] 1

*** Believed to be the Bergne, J. Marshall, Brice and Montagu (£50) specimen.

296 **Pattern Crown**, 1845, as the current coin, but the obverse lettering is smaller and there is a broad margin at the edge of the coin, thus making the piece larger in diameter; *edge*, plain, *brilliant and rare* [Pl. VIII] 1

297 **Another**, similar, *equally brilliant and rare* 1

298 **Another**, *also brilliant and rare* 1

299 **Another**, similar, but with *edge* incusely inscribed, *brilliant and exceedingly rare with this edge* 1

300 **Pattern Crown**, 1846, by *W. Wyon*, as the ordinary "Gothic" Crown, but queen's bodice, below the border, is plain; *edge*, plain, *brilliant and very rare* [Pl. VIII] 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

301 **Proof Crowns** (3), "Gothic" type, 1847 (one with plain and one with inscribed *edge*); 1853, inscribed *edge, all brilliant and beautiful proofs* 3

302 **Proof Crowns** (3), 1847, one with plain *edge* and two 1853 with inscribed *edges, all brilliant and most beautifully toned* 3

303 **Pattern Crown**, 1847, as Proof Crown, but with the edge inscribed between narrow grained borders, *brilliant and of the greatest rarity, only two specimens being known* 1

*** From the Murdoch collection, and believed to have come from the Cuff, Forster, J. Marshall, Brice and Montagu collections.

304 **Proof Crown**, 1847, but edge inscribed in error from the collar of 1853 and reading DECIMO SEPTIMO instead of UNDECIMO, *brilliant and most probably unique* 1

*** From the Murdoch collection.

305 **Pattern Crown**, 1879, early type, *brilliant and of the greatest rarity, the only other known example being in the Mint Museum* [Pl. VIII] 1

306 **Pattern Crown**, 1888, by *L. C. Wyon, obv.* VICTORIA D : G : BRITT : REG : F : D., veiled and coroneted bust to left; artist's initials on truncation; *rev.* St. George (with streamer to helmet) and Dragon; date in exergue; *edge*, grained, *brilliant and of the highest rarity, only four being known, including the next specimen* [Pl. VIII] 1

*** From L. C. Wyon, Murdoch (£30 10s.) and Loveday collections.

307 **Pattern Crown**, 1888, another, similar, possibly the other Murdoch specimen

308 **Pattern Half Crown**, 1839, with two plain fillets, W. W. *incuse* and *edge* plain, *brilliant and very rare*. **Pattern Half Crown**, 1839, of the ordinary type, one ornate fillet, W. W. in relief; *edge*, plain, *brilliant and scarce* 2

309 **Pattern Half Crown**, 1839, with two fillets, W. W. in relief and plain *edge*, *brilliant and of the highest rarity if not unique*; also **Pattern Half Crown**, 1839, of the ordinary type, *brilliant and scarce* 2

310 **Pattern Half Crown**, 1839, of the ordinary type; *edge*, plain. **Another** which has a grained *edge* and has been in circulation, *exceedingly rare with this edge.* **Proof Half Crown**, 1853, grained *edge, first and last brilliant and scarce* 3

311 **Proof Half Crowns** (2), 1853; *edges*, grained. **Pattern Half Crown**, 1862, with one fillet ornate and W W in relief; *edge*, plain, *brilliant and rare* 3

312 **Pattern Half Crowns**, 1864, type as last; *edges*, one plain and one grained, *brilliant and rare* 2

*** It is stated that Half Crowns of this date were only struck on the occasion of the foundation of the Albert Memorial.

313 **Pattern Half Crown**, 1875, as the current coin but from a different die; *edge*, plain, *believed to be an unique pattern from a die that became fractured, and was discarded, brilliant and beautifully toned* 1

*** From the Murdoch collection.

314 **Pattern Half Crown**, 1875 (dated both sides), *obv.* as before; *rev.* St. George and the Dragon, as on the Sovereigns, date below; *edge*, plain, *brilliant and believed to be unique* [Pl. VIII] 1

315 **Pattern Half Crown**, 1875, *obv.* VICTORIA DEI GRATIA BRITANNIAR: REG: F: D:, coroneted bust of queen to left; *rev.* as last; *edge*, plain, *brilliant and of the highest rarity, if not unique* [Pl. VIII] 1

316 **Pattern Half Crown**, 1876, by *L. C. Wyon*, *obv.* VICTORIA D: G: BRITANNIAR: REG: F: D: as last; beneath, L. C. W. (in relief) and date; *rev.* large equestrian figure of St. George in crested helmet about to transfix the dragon, which is depicted unusually large, ground beneath, no legend; *edge*, plain, *brilliant and of the highest rarity, only four known, of which three are here* [Pl. VIII] 1

317 **Another**, *equally fine and rare, and with a most beautiful tone* 1

*** From the L. C. Wyon (£19) and Murdoch cabinets.

318 **Another**, similar, *equally fine and rare, a beautiful specimen of this artistic piece* 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

319 **Proof Half Crowns**, 1879, 1880 and 1885; *edges*, grained, *all brilliant and extremely rare as proofs* 3

*** No. 2 from the Murdoch collection.

320 **Proof Half Crowns**, 1881, plain *edge, may be unique*; 1886, grained *edge, believed to be unique as a proof*; 1887 (young head), grained *edge, all brilliant and extremely rare as proofs* 3

*** The first two from the Murdoch collection.

SERIES OF PATTERN FLORINS, 1848, BY W. WYON.

N.B.—*Obv. a*, laureate head to left; *obv. b*, head to left, with one plain fillet; *obv. c*, crowned head to left, similar to the current "Graceless" Florin.

321 **Pattern Florins**, *obv. a*, *b*, and *c*; *rev.* ONE CENTUM – ONE TENTH OF A POUND around the queen's cypher, ornate, *brilliant and rare* 3

322 **Pattern Florins**, *obv. a* and *b*, *rev.* similar, but reading ONE DECADE; and also one with *obv. a*, *rev.* similar, but ONE FLORIN, *brilliant and rare* 3

323 **Pattern Florins**, *obv. a*, *b*, and *c*; *rev.* as the last, ONE FLORIN – ONE TENTH OF A POUND around the queen's cypher, ornate, *brilliant and rare* 3

324 **Pattern Florins**, *obv. a* and *b*, *rev.* similar type, but reading ONE FLORIN – TWO SHILLINGS; also one composed of *two reverses* (i) as the first in this lot, (ii) as those in the last lot; *edge*, inscribed, *brilliant and the last extremely rare* 3

*** The last coin is from the Bieber (£9 15s.) and Montagu collections.

325 **Pattern Florins**, *obv. a*, *b*, and *c*; *rev.* ONE TENTH OF A POUND below a wreath in which ONE FLORIN, *brilliant and rare* 3

326 **Pattern Florins**, *obv. b*, *rev.* 100 MILLES – ONE TENTH OF A POUND below and above, a wreath within which ONE CENTUM; also one composed of *two reverses* (i) as those in lot 321, and (ii) as the other in this lot, *brilliant and the last extremely rare* 2

*** No. 2 from the Ewbank, Brice, Montagu and Murdoch collections.

327 **Pattern Florins**, *obv. a* and *b*, *rev.* as the first in the last lot, but ONE DECADE; also one of *two reverses*, (i) as the other in this lot, and (ii) as those in lot 322, *edge*, inscribed, *brilliant, the last extremely rare* 3

*** No. 3 from the Ewbank, Brice, Montagu and Murdoch collections.

328 **Pattern Florins**, *obv. a*, *rev.* as last; **Another**, *obv. c*, *rev.* as the current "Graceless" Florin, but reading ONE DIME – ONE TENTH OF A POUND, *brilliant and rare* 2

329 **Pattern Florins**, *obv. a* and *b*, *rev.* as the "Graceless" Florin; and **Another**, with *obv. c*, *rev.* similar, but reading ONE DIME, *brilliant and rare* 3

330 **Proof Florins**, 1848, "Graceless" type, plain *edge*; 1852 and 1853, with *edges* grained, *brilliant and rare as proofs* 3

THIRD DAY'S SALE.

Wednesday, March 29th, 1922.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

PATTERNS AND PROOFS OF VICTORIA—*continued.*

LOT

331 **Proof Florin**, 1848, struck on a thick flan of *gold*; *edge*, plain; *wt.* 350 *grs.*, *brilliant and of the very highest rarity in this metal* [Pl. VIII] 1

*** Probably the Copp and Murdoch specimen.

332 **Proof Florins**, 1848, one with plain and one with grained *edge*; 1853, with *edge* grained, *brilliant and rare* 3

333 **Another** lot, similar, *brilliant and rare* 3

334 **Proof Florins**, 1853, 1864 and 1867, the first two with grained *edges*, the last with plain; the Florin of 1864 is on a thick flan and weighs 227 grains (54 *grs. heavy*), *extremely fine and very rare*; the proof of 1867 reads BRITT, *brilliant and extremely rare* 3

*** The last two from the Murdoch collection.

335 **Proof Florins**, 1853 and 1867, as the last coin in the previous lot, *equally fine and rare* 2

336 **Proof Florins**, 1880, 1881, both with grained *edges*, *brilliant and extremely rare, and both unpublished* 2

*** From the Murdoch collection.

337 **Proof Florins**, 1881, one having plain and the other grained *edge*, *brilliant, the first of the utmost rarity if not unique* 2

No. 2 from the Murdoch collection.

338 **Proof Florins**, 1885 and 1887, both with grained *edges*, *brilliant and of the greatest rarity, unpublished; neither Montagu nor Murdoch had either of them* 1

339 **Proof Florin**, 1892, grained *edge, brilliant and of great rarity* 1

*** From the Murdoch collection. Mr. Murdoch's note reads: "Victoria Proof Florin, 1892, made especially for Her Majesty, to be used in ornamenting some plate, but was not needed. There were five struck, four were used for the plate, and this remains, probably an unique coin of this date.—J. G. M."

340 **Pattern Florin**, 1875, *obv.* coroneted bust; *rev.* St. George and the Dragon, exactly as the pattern Half Crown, 1875 (lot 315), *brilliant and of the highest rarity* [Pl. VII] 1

341 **Proof Shillings** (2), 1839, with and without initials; *edges*, plain, *brilliant and scarce* 2

342 **Another** lot, *equally fine* 2

343 **Proof Shillings**, 1839, without initials, plain *edge*; 1853, grained *edge* 2

344 **Pattern Shilling**, 1863, by *C. H. Weiner*, *obv.* VICTORIA DEI GRATIA BRITANNIAR : REG : F : D :, bust of the queen to left, wearing wreath composed of roses, shamrocks and thistles, C. H. W. in relief on truncation; *rev.* from the die of the current shilling; *edge*, plain. **Another** (*obv.* only), *both brilliant and of the greatest rarity* 2

*** These and those in the next two lots were executed by C. H. Weiner, engraver to the Belgian Mint, who was employed by Mr. Graham (then Master of the Royal Mint, London) to submit designs for the silver coinage. These are genuine mint productions; some others will be found nearly similar in a later lot, but they are unofficial.

345 **Pattern Shilling**, 1863, by *C. H. Weiner*, *obv.* VICTORIA DEI GRATIA, bust to left, wearing coronet; *rev.* as the current shilling. **Another**, *obv.* only, *brilliant and very rare* 2

346 **Pattern Shillings** (three, *obv.* only, in *tin*), (*a*), as the *obv.* in lot 344; (*b*) as the *obv.* in the last lot; (*c*) bust as in last lot, with legend as in lot 344, *brilliant and probably unique; they are numbered on the back* 2, 3 *and* 4. Also a **Trial-piece** of the Jubilee Florin (*obv.* only), struck in *lead* on a large cup-shaped flan, *probably unique* 4

*** The last from the Wyon and Murdoch collections.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

347 **Proof Shillings**, 1871, 1878, 1881, 1884, 1885 and 1886; *edges*, grained, *brilliant and of the highest rarity, probably unique, all unpublished, except that of* 1881 6

*** The piece of 1886 is probably the specimen specially hand-struck for Mr. Montagu at the Mint.

348 **Pattern Shilling**, 1875, *obv.* coroneted bust; *rev.* St. George and the Dragon, exactly as the Pattern Florin and Half Crown of this date; *edge*, grained, *brilliant and of the highest rarity, if not unique; neither Montagu nor Murdoch possessed this or those in the next two lots* [Pl. VIII] 1

349 **Pattern Shilling**, 1875, as last, but bust with two fillets, similar to current coin; *edge*, plain, *brilliant and of the highest rarity, if not unique* 1

350 **Pattern Shilling**, undated, similar, but no date or milling on *rev.*, *brilliant and unique* [Pl. VIII] 1

351 **Pattern Shilling**, 1880, *obv.* as the current Shillings; *rev.* as that of George III last type, *brilliant, unpublished, and unique.* **Proof Shilling**, 1887, *first issue, brilliant and unpublished, probably unique.* Also **Proof Sixpence**, 1887, *first issue, brilliant and very rare* [Pl. VIII] 3

352 **Pattern Franc**, 1867, *obv.* VICTORIA D : G : BRITANNIAR : REG : F : D : 1867, coroneted bust of the queen to left; *rev.* ONE FRANC TENPENCE, crowned shield within oak wreath; *edge*, plain, *brilliant and very rare* [Pl. IX] 1

353 **Pattern Franc**, another, similar, *equally fine and rare* 1

354 **Pattern Half Shilling**, 1856, *obv.* from the current Sixpenny die; *rev.* HALF SHILLING in two lines across the field, crown above, within wreath of laurel and oak, beneath, 1856; *edge*, plain, *brilliant and of the highest rarity, and it is stated in the Murdoch catalogue that only three are known* [Pl. IX] 1

355 **Another**, similar, *equally fine and rare* 1

356 **Another**, similar, *equally fine and rare* 1

357 **Pattern Sixpence**, 1841, struck in *gold*, *obv.* from the *obv.* die of the Half Sovereign of this date; *rev.* from the *rev.* die of the Sixpence, 1841, *extremely fine and probably unique* [Pl. IX] 1

*** From the Murdoch collection.

358 **Proof Sixpences**, 1838, *unpublished as a proof*; 1839 (2), with plain *edges*; 1853 (2), 1885, 1886, *both of the greatest rarity as proofs, all brilliant* 7

359 **Proof Sixpence**, 1839 (2), plain *edge*; 1853 (2); 1858, from a fractured die, *unpublished as a proof*; 1867, *this coin was especially struck for Mr. Montagu at the Mint in July*, 1886; 1887, second Jubilee type, *very rare, all brilliant* 7

360 **Pattern Groat**, 1837, as the Proof Groats, *extremely fine and of the very greatest rarity, only one other known.* **Proof Groats**, 1839 (4), with plain *edges*; 1853 (3), *edges*, grained; 1862, plain *edge* (*very rare*), *all brilliant* (9)

361 **Proof Maundy Set**, 1838, struck in *gold, brilliant and very rare* [Pl. IX] 4

362 **Proof Maundy Sets**, 1838, 1839 (2), 1867, 1878, 1888 (2); and **Threepences** of 1887 (both types), 1888 and 1893, *of extreme rarity as proofs, especially those of* 1867 *and* 1878 32

363 **Proof Sets** of the *copper* coinage, 1839, two bronzed sets; two unbronzed sets of 1853; and also 1839 Penny 13

364 **Proof Penny**, 1841, struck in *silver, extremely fine and of the highest rarity in this metal* [Pl. IX] 1

*** Struck in silver to commemorate the birth of the Prince of Wales (Edward VII).

365 **Pattern Penny**, 1859, struck in *aluminium bronze*, from the dies of the ordinary copper Halfpenny of this date, but with broad rim each side, *brilliant and exceedingly rare, probably unique* [Pl. IX] 1

366 **Pattern Pennies**, 1860, with border of circular dots, one bronzed and one unbronzed; two unbronzed, with semi-circular dots, and one bronzed, 1861, similar type. Also **Farthing**, 1860, with circular dots, *all mint and rare* 6

N.B.—*All Coins are in their correct metal unless otherwise stated.*

367 **Proof Sets** (Penny, Halfpenny and Farthing), 1860 and 1861, both with semi-circular dots and unbronzed, *mint and very rare* 6

368 **Proof Penny**, 1860, struck in *silver, brilliant and extremely rare* [Pl. IX] 1

*** From the Murdoch collection.

369 **Another**, *equally fine and rare* 6

*** From the Dickenson collection (£7).

370 **Proof Set**, 1861, struck in *gold, brilliant and of the greatest rarity in this metal* [Pl. IX] 3

371 **Another**, but struck in *silver, brilliant and very rare as a set* 3

372 **Another**, also in *silver, equally fine and rare* 3

*** From the Montagu and Murdoch collections.

373 **Proof Halfpennies**, 1861, struck in (*a*) *nickel*, and (*b*) *aluminium bronze, both brilliant and of the greatest rarity, only four known in nickel, and the other probably unique* 2

374 **Proof Halfpenny and Farthing**, 1862; **Proof Penny**, 1863; **Proof Halfpenny**, 1868, *mint and rare* 4

375 **Pattern Penny**, 1862, with coroneted bust, struck in *nickel, mint condition and of excessive rarity if not unique* (*cf. Montagu, p.* 145) [Pl. IX] 1

*** From the Wakeford, Montagu and Murdoch collections.

376 **Pattern Penny**, 1865, with the coroneted bust, *mint and exceedingly rare* 1

*** From the Mackerell collection.

377 **Another**, *extremely fine and equally rare* 1

378 **Proof Sets** (2), 1867, *bronzed*, and 1868 in *copper*; also Proof Halfpenny, One-third Farthing, and Quarter Farthing, 1868, in *nickel, mint and very rare* 9

379 **Proof Set**, 1868, struck in *nickel*, consisting of Penny, Halfpenny, Farthing, One-third Farthing, and Quarter Farthing, *mint, and of great rarity as a set* 5

*** The first three from the Murdoch collection.

380 **Pattern Penny**, 1870, with the coroneted bust of the Queen, in *light bronze, mint, and of the highest rarity* (*cf. Mont., p.* 144) 1

381 **Another**, *equally fine and rare* 1

382 **Another**, but struck in *copper, mint, and probably unique in this metal* 1

383 **Proof Halfpennies**, 1864 H (2), both *unbronzed*, one struck on a flan weighing three farthings; also one of 1863, *unbronzed*; *the heavy coin very fine and exceedingly rare, the others mint* 3

*** From the Murdoch collection.

384 **Proof Set**, 1874 H, *unbronzed, mint, and very rare* 3

*** From the Murdoch collection.

385 **Proof Set**, 1881, *unbronzed, brilliant and very rare as a set, three beautiful coins* 3

386 **Proof Set**, 1886, *unbronzed, mint and very rare* 3

*** From the Montagu and Murdoch collections.

387 **Pattern Penny**, 1894, by *T. Brock*, as the current coin but a large ship at the feet of Britannia, *brilliant and of the greatest rarity, probably unique* [Pl. IX] 1

PATTERNS FOR A DECIMAL COINAGE, 1857 AND 1859.

388 **Pattern Penny**, 1857, *obv.* VICTORIA D : G : BRITANNIAR : REGINA F : D : · 1857 · diademed head of the Queen within a beaded circle; *rev.* DECIMAL PENNY—ONE TENTH OF A SHILLING, the latter between two roses, Britannia seated, *brilliant and exceedingly rare* (*Mont.* $\frac{1}{4}\frac{3}{4}$) [Pl. IX] 1

*** From the Montagu (1888) and Murdoch sales.

389 **Pattern Ten Cents**, 1857, as before, but *rev.* reading TEN CENTS —ONE TENTH OF A SHILLING, struck on a thick flan, *brilliant, beautifully toned and probably unique on this flan* (*Mont.* $\frac{1}{6}\frac{3}{4}$) [Pl. IX] 1

390 **Pattern Halfpenny**, 1857, *obv.* as before, but small rose between two pellets in place of date; *rev.* DECIMAL HALFPENNY and MDCCCLVII between rose, thistle and shamrock ornaments, Britannia as before, *mint and exceedingly rare* (*Mont.* $\frac{1}{7}\frac{3}{5}$) [Pl. IX] 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

391 **Pattern Halfpenny**, 1857, *obv.* legend as before but with date, small head of Queen with wreath of thistles, inner beaded circle; *rev.* DECIMAL HALFPENNY — 5 CENTIMES, Britannia within beaded circle, *equally fine, and if anything rarer* (*Mont.* $\frac{135}{8}$) [Pl. IX] 1

392 **Pattern Two Cents**, 1857, as the Halfpenny in lot 390, but reading TWO CENTS., *mint, and excessively rare* (*Mont.* $\frac{135}{10}$) 1

393 **Pattern One Cent**, 1857, similar type, but reading ONE CENT., *equally fine and rare* (*Mont.* $\frac{135}{11}$) 1

394 **Pattern 1, 2, 5 and 10 Cents**, 1857, as lots 393, 392 and 389, the Five Cents same type as the first two, *mint, of the very highest rarity as a set, and it is believed that this is only the second time one has ever been under the hammer* (*Mont.* $\frac{135}{11}$, $\frac{135}{10}$, $\frac{135}{9}$, $\frac{134}{6}$)

395 **Pattern Penny**, 1859, exactly as the Penny of 1857 (lot 388), except for date, *mint, finely toned and exceedingly rare* (*Mont.* $\frac{136}{14}$) 1

396 **Pattern Penny**, 1859, similar, *equally fine and rare* 1

*** From the Murdoch collection.

397 **Pattern Halfpenny** (undated), *obv.* as last but rose in place of date; *rev.* HALF DECIMAL PENNY in three lines within a beaded circle, surrounded by a tressure of thirty-two curves, with a rose, shamrock and thistle respectively at the outer points, *brilliant, and of the greatest rarity, the only other known specimen being in the Royal Mint Museum* (*Mont.* $\frac{139}{31}$) [Pl. X] 1

398 **Pattern Halfpenny**, 1859, *obv.* similar but with date; *rev.* HALF DECIMAL PENNY — ONE TWENTIETH OF A SHILLING., Britannia, no punctuation, as struck, but showing flaw on the reverse, *of excessive rarity* (*Mont.* $\frac{139}{25}$) 1

*** Montagu says: "I have seen two examples only of this pattern, the reverse flan of one was much cracked and somewhat defaced, and the fracture of the die was evidently the cause of the rarity of the impressions."

399 **Pattern Halfpenny**, 1859, *obv.* as before; *rev.* HALF DECIMAL PENNY in three lines within a beaded circle, surrounded by a serpentine wreath of oak, *brilliant and excessively rare* (*Mont.* $\frac{139}{30}$) [Pl. X] 1

SMALL SIZE DECIMAL PATTERNS.

400 **Pattern Halfpenny**, 1859, in *yellow bronze*, similar in type to last, except wreath of *rev.* moderated and a different diadem, *mint, and an excessive rarity* (*Mont.* $\frac{140}{34}$) 1

401 **Pattern Halfpenny**, 1859, in *nickel-bronze*, *obv.* similar; *rev.* DECIMAL HALF PENNY under a crown, within a wreath of oak and laurel, *mint, and of great rarity* (*Mont.* $\frac{140}{35}$) [Pl. X] 1

*** From the Montagu and Murdoch collections. No specimen in the Royal Mint Museum.

402 **Pattern Halfpenny**, 1859, in *nickel-bronze, obv.* similar, but no inner circle; *rev.* DECIMAL HALF PENNY within laurel wreath, *mint, and exceedingly rare* (*Mont.* $\frac{140}{37}$) [Pl. X] 1

403 **Pattern One Cent** (undated), in *yellow bronze*, *obv.* VICTORIA D: G: BRITANNIAR: REGINA F: D: head laureate and filleted to left, within a beaded circle; below, a rose; *rev.* ONE CENT within a beaded circle surrounded by a wreath of laurel, *brilliant and the only other known specimen is in the Mint Museum* [Pl. X] 1

404 **Pattern Twopence and Penny**, 1859, in *nickel*, *obv.* VICTORIA D: G: BRIT: REGINA F: D: a crown, *rev.* PENCE (or PENNY), 1859, below and above, 2 and 1 respectively; *edges*, plain, *extremely fine and exceedingly rare* (*Mont.* $\frac{142}{50}$) [Pl. X] 2

405 **Pattern Penny and Halfpenny**, 1859, in *nickel*, similar type with dotted edges, *equally fine and rare* [Pl. X] 2

*** From the Montagu and Murdoch (£13 15s. 0d.) collections.

406 **Pattern Penny and Halfpenny**, 1859, in *aluminium-nickel*, similar type, the penny with plain *edge*, the halfpenny with dotted *edge, brilliant and equally rare* [Pl. X] 2

407 **Pattern Twopence and Penny**, 1859, in *nickel*, similar but the figure of value is in an octagon; *edges*, twopence, dotted and penny, plain, *brilliant and of great rarity* (*Mont.* $\frac{143}{53}$, $\frac{143}{54}$) [Pl. X] 2

408 **Pattern Twopence**, 1859, in *nickel*, similar, *equally fine and rare* [Pl. X] 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

409 **Pattern Twopence, Penny and Halfpenny** (undated), in *nickel*, *obv.* similar, *rev.* TWO PENCE / ONE PENNY / HALF PENNY within a laurel wreath, *brilliant and almost unknown as a set* (*Mont.* $\frac{143}{55}$, $\frac{143}{56}$, $\frac{143}{57}$) [Pl. X] 3

410 **Pattern One Cent** (?), 1859, in *nickel*, *obv.* VICTORIA D : G : BRIT : REGINA F : D : 1859, coroneted bust of the Queen, no inner circle ; *rev.* large 1 within laurel wreath ; *edge*, plain, *brilliant and probably unique, unpublished* 1

PATTERNS FOR THE VICTORIAN COINAGE NOT STRUCK AT THE ROYAL MINT.

INCLUDING MANY IN GOLD AND SOME VERY RARE TYPES.

411 *Gold.* **Crown**, 1837, after *Bonomi*, *obv.* bust of the Queen to left, wearing diadem, the date divided by the Queen's shoulders ; *rev.* Britain as Minerva standing right, holding Victory ; design and legend on both sides *incuse* ; *edge*, plain, *extremely fine and very rare* 1

412 *Copper.* **Ten, Five, Two and One Cents**, 1846, by *Marrian and Gausby*, usual type and originals ; **One Centum**, in *silver* ; also a **Ten Cents**, in *silver* (probably a re-strike), *brilliant and the originals very rare* 6

413 *Gold.* **Penny, Halfpenny and Farthing**, 1860, *obv.* bust to left with two fillets, *rev.* nearly as first type florins, both legends in English, *brilliant and very rare* 3

414 *Copper.* **Five Patterns for Pennies**, by *Moore*, all different ; also three different ones, in *aluminium*, *mint condition and rare* 8

415 *Silver.* **Patterns**, by *Moore*, after *Weiner* ; **Half Florins**, seven different ; **Shillings**, four different, *brilliant and very rare with so many different* 11

416 *Silver.* **Half Florin and Shilling**, as above. *Copper*, three different **Half Florins** ; also five of *Moore's* **Pennies**, *all extremely fine* 10

417 *Gold.* **Penny, Halfpenny and Farthing**, 1887, *obv.* crowned bust of good work like Boehm's portrait on the Jubilee coinage; *rev.* and legends as in lot 413, *brilliant and very rare* 3

418 *Gold.* **Penny** (*obv.* only) as last. *Aluminium*, **Penny, Halfpenny and Farthing**, 1860 and 1887, as the coins in lots 413 and 417, *brilliant and rare* 7

419 *Gold.* **Two Pattern Sovereigns** (?) (*a*) *obv.* only, H.M.G.M. QUEEN VICTORIA, bust similar to the current sovereigns, (*b*) *obv.* laureate young head left, *rev.* HONOR TO WHOM HONOR IS DUE, older head, coroneted and veiled; also two model **Half Farthings**, in *gold*, one with plain and one with grained edge. *Silver*, model **Half Farthing**, *rare* 5

420 *Gold.* **Crown**, 1887, by *Spink & Son*, bust of the Queen, three-quarters left; *rev.* Royal arms, crowned, supporters, etc., value and date, English legends; *edge*, grained, *brilliant and very rare as only six were struck in the metal* 1

421 *Gold.* **Sixpences** (2) **and Sovereign** (*obv.* only), by *Spink & Son*, same type as last; also **Sixpence** in *aluminium*, *brilliant and rare* 4

422 *Silver.* **Crown**, 1887, by *Spink & Son*, plain *edge*; also **Six Patterns**, by *Huth*, for one-sixth of a Pound, three different types, *brilliant and rare* 7

423 *Platinum.* **Sovereign**, 1872, probably a forgery, *very interesting owing to the rise in value of platinum since that date*; **Another**, 1851, in *silver*; *copper*, *nickel*, *etc.*, various Patterns, Trial-pieces and "Model" Coins 21

VICTORIA.

COINS ISSUED FOR CURRENCY.

MOSTLY IN MINT STATE.

424 **Sovereigns**, 1838, 1842, 1843, 1844, 1845 and 1846 6

425 **Sovereigns**, 1848, 1849, 1851, 1852, 1853, 1855 and 1856 7

426 **Sovereigns**, 1857, 1860, 1861, 1863, 1864, 1866 and 1867 7

427 **Sovereigns**, 1869, 1870, 1871 (both types) and 1872 (both types) 7

N.B.—*All Coins are in their correct metal unless otherwise stated.*

428 **Sovereigns**, 1871, 1876, 1878, 1880 (both types), 1884 and 1885 7

429 **Sovereigns**, 1838, 1854, 1864, 1871 and 1872 5

430 **Sovereigns**, 1838 (2), 1869, 1872 (2) and 1887 (Jubilee) 6

431 **Sovereigns**, 1887, 1888, 1889, 1890, 1891, 1892 and 1893, *complete set of Jubilee type* 7

432 **Sovereigns**, 1887 and 1901 (4) 5

433 **Sovereigns**, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, *complete set of Old Head* 9

434 **Half Sovereigns**, 1838, 1842, 1846, 1852, 1853, 1855, 1856, 1857, 1859, 1861, 1864, 1866, *scarce* 12

435 **Half Sovereigns**, 1869, 1872, 1874, 1875, 1876, 1877, 1878, 1880, 1883, 1884, 1885, *scarce* 11

436 **Half Sovereigns**, 1872, 1884, 1887 (2), 1893, 1901 6

437 **Half Sovereigns**, 1887, 1890, 1893 (both types), 1894, 1897, 1898, 1899, 1901 9

438 **Crowns**: first issue, 1844, 1845, 1847; "Gothic," 1847; Jubilee, 1887, 1888, 1889, 1890, 1891, 1892 10

439 **Crowns**, 1844 (4), 1845 (5), 1847 10

440 **Crowns**, 1844 (2), 1845 (4), 1847; **Half Crowns**, 1874, 1886, 1887 10

441 **Crowns**, 1844, 1845, 1847; "Gothic," 1847; Old Head, 1896 (LX), 1897 (LXI). **Double Florins**, 1887, 1888, 1889, 1890. **Half Crowns**, 1874 (2), 1881, 1887 14

442 **Crowns**, Old Head, 1893 (LVI), 1894 (LVII and LVIII), 1895 (LVIII), 1896 (LX), 1897 (LX and LXI), 1898 (LXI and LXII), 1899 (LXII and LXIII), 1900 (LXIII and LXIV) 13

443 **Half Crowns**, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1849, 1850, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887 (both types), 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901 38

444 **Half Crowns**, 1840, 1841, 1842, 1843, 1846, 1849, 1874, 1880, 1881, 1883, 1884, 1885, 1886, 1887, 1888 15

445 **Half Crowns**, 1842, 1844, 1846, 1849, 1874, 1881, 1886, 1887 (both types), 1888, 1889, 1890, 1892, 1897, 1898 15

446 **Florins**, "Graceless" type (13) and "Gothic" type (13) 26

447 **Florins**, "Gothic" type, 1852, 1853, 1854, 1856, 1857, 1858, 1859, 1860, 1862 (*very rare*), 1863, 1864, 1865, 1866, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887 32

448 **Florins**, similar, 1852, 1853, 1857, 1858, 1859, 1860, 1864, 1865, 1869, 1871, 1872, 1873, 1875, 1877, 1878, 1879, 1880, 1881, 1883, 1885, 1886, 1887 22

449 **Florins**, 1887 (2, one a Proof), 1889, 1890, 1891, 1893, 1894, 1895, 1896, 1897, 1898, 1899 (2), 1900, 1901 15

450 **Shillings, 1838–1869**, every date except 1847 and 1850, *many rare dates* 30

451 **Shillings, 1870–1901**, every date, including both types 1887 33

452 **Shillings** of 1852, 1853, 1855, 1856, 1858, 1859, 1864, 1865, 1872, 1875, 1878, 1883, 1884, 1885, 1886, 1887; Jubilee, 1888, 1889, 1890, 1891, 1892; Old Head, 1894, 1896, 1897, 1898, 1899 26

453 **Another** lot, same dates 26

454 **Another** lot, thirty-two different dates 44

455 **Sixpences, 1838** to **1901**, all dates and types, except 1847, 1849, 1854, 1859, 1861 and 1862 61

456 **Another** lot, all different 41

457 **Another** lot, with 25 different, and including a Brockage (*obv.* only) 57

458 **Groats** (18), 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1848, 1849, 1851 (*very rare*), 1854, 1855, 1888 (4, for Colonial use); **Threepences** (75), **1838–1901**, every date except 1852, 1853, 1855, 1898, 1899, and including both types of 1887 and a few duplicates, *rare as a collection, some dates very scarce* 93

N.B.—*All Coins are in their correct metal unless otherwise stated.*

459 **Maundy Sets** (51), 1838, 1839, 1840, 1841 (*rare*), 1842, 1844, 1845, 1848, 1850, 1851, 1852, 1854, 1855, 1856, 1857, 1859, 1860, 1861, 1862, 1863 (*rare*), 1864, 1865, 1866, 1867, 1869, 1870, 1871, 1873, 1874, 1875, 1876, 1877, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1896, 1897, 1900 and 1901 204

460 **Maundy Sets** (17), 1854, 1886, 1887 (3), 1888 (3), 1889, 1890, 1891 (2), 1892, 1894, 1901 (3), and some odd Maundy Coins 112

461 **Pennies, Halfpennies** and **Farthings** (*copper* issue), all different dates, *some scarce* 45

462 **Another** lot, *duplicates* of the last, together with Twenty **Half Farthings** 166

463 **Pennies, Halfpennies** and **Farthings** (the three *bronze* issues), containing nearly every date and variety, *an unique lot as most are brilliant* *nearly* 350 *coins*

PROOF SETS.

464 **Silver, 1887** and **1893**, proof sets, *most brilliant* 13

465 **Another** lot, similar 13

466 **Another** lot, similar 13

467 **Another** lot, similar 13

EDWARD VII.

468 **Proof Set**, 1902, *gold* and *silver*, containing £5, £2, £1, 10/-, 5/-, 2/6, 2/-, 1/-, and 6d. 9

469 **Another** lot, similar 9

470 **Another** lot, similar 9

471 **Another** lot, similar, without the £5 and 6d. 7

472 **Pattern Crown**, 1902, by *Spink and Son*, after the Crowns of Charles I, struck in *gold*, *obv.* king on horseback; *rev.* oval shield, with *m. m.* sun, *extremely rare in this metal as only six were struck.* **Another**, but struck in *silver*, *very rare*, *both brilliant* 2

473 **Sovereigns**, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910 9

474 **Sovereigns**, 1902 and 1908; **Half Sovereigns** (2), 1902 4

475 **Half Sovereigns**, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910 9

476 **Silver and Copper.** Every denomination in all dates, with only one or two exceptions, including a set of 1905 (*very rare*); *face value over £4, not counting the many Maundy sets, some of which are scarce* *a parcel*

GEORGE V.

477 **Proof Set**, 1911, *gold* and *silver*, consisting of £5, £2, £1, 10/-, 2/6, 2/-, 1/-, and 6d. 8

478 **Another** lot, similar 8

479 **Proof Sovereigns** (2), **Half Sovereigns** (3), 1911, *scarce* 5

480 **Sovereigns**, 1911, 1912, 1913 and 1914; **Half Sovereigns**, 1911 (2), 1912 (2), 1913, 1914 10

481 **Silver and Copper**, including three *brilliant* Proof Sets, 1911; *face value totals over £2, exclusive of the large number of Maundy sets* *a parcel*

482 **Miscellaneous** *silver* and *copper*, including George III Copper, Victoria Florins, Shillings, Maundies, and a large Dutch Medalet *a parcel*

FOURTH DAY'S SALE.

Thursday, March 30th, 1922.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

ENGLISH TOKENS.

LOT

483 **Gold.** READING. Two-Pound Token, issued by J. B. Monck, Esq., 1812, *extremely fine and very rare* [Pl. X] 1

484 **Gold.** SHEFFIELD. Half Guinea Token, issued by Younge, Wilsons & Younge, 1812, *very fine and very rare* [Pl. X] 1

485 **Silver.** CROMFORD DERBYSHIRE $\frac{S}{5}$ in a small circle stamped upon the *obverse* of a Spanish Dollar of 1795 (*Davis*, 23), *fine and rare*; also another of 1801 of the value of 4/9 (*Davis*, 24), *fine and scarce* [Pl. X] 2

*** From the Barr and Murdoch collections.

486 **Silver.** The segmental Third of a cut Dollar, stamped, PAYABLE AT ROTHSAY MILLS in an outer ring enclosing 1/8 within an inner circular depression (*Davis*, 64), *fine and very rare* [Pl. X] 1

*** From the Murdoch collection.

487 **Silver.** Spanish Dollar of 1791, countermarked on the *obverse* THISTLEBANK around a circle enclosing 4/9 (*Davis*, 80), and upon the *reverse* with a thistle-head and two leaves, *very fine and rare* [Pl. X] 1

*** From the Cholmley collection.

488 **Silver.** Spanish Dollar of 1795, countermarked on the *obverse* DEANSTON COTTON MILL in a large circle enclosing a circular compartment in which is the value 5/- (*Davis*, 93), *very fine and very rare* [Pl. X] 1

*** The above coin had been previously countermarked by the Bank of England with the bust of George III in a small oval. From the Barr collection.

489 **Silver.** Spanish Dollar of 1804, stamped J M^{C}. K & SON GREENOCK around a small circular indent enclosing 4/6 (*Davis*, 100), *fine and very rare* [Pl. X] 1

490 **Silver.** Spanish Dollar of 1811, countermarked FORSTER & CORBET HUTCHESONTOWN in a circle, within which is 5/ enclosed in a double circle (*Davis*, 117 *var.*), *very fine and very rare* [Pl. X] 1

491 **Silver.** CHICHESTER. Five-Shilling Token, issued by H. COMPER and B. CHARGE 1811 (*Davis*, 3), *brilliant and very rare* [Pl. XI] 1

492 **Silver.** CHICHESTER, Half Crown Token, by the same issuers as the last (*Davis*, 5), *brilliant and rare*; also a Sheffield Half Crown Token, by Younge & Deakin, 1812 (*Davis*, 36), *very fine and rare*; and Sixpenny Tokens of Hull and York 4

COINS & TOKENS OF BRITISH POSSESSIONS AND COLONIES.

EUROPE.

493 **Silver.** GUERNSEY. Five-Shilling Token, issued by Bishop de Jersey & Co., of the Bank of Guernsey, 1809, *extremely fine and very rare* [Pl. XI] 1

494 **Copper.** GUERNSEY. *Bronzed* Proofs (3) of the 8-Doubles of 1834; a *copper* Proof of the same; *bronzed* Proofs (2) of the 4-Doubles and (2) of the 1-Double of 1830; also a Proof in *light bronze* of the 8-Doubles of 1885, *all brilliant and rare* 9

495 **Copper.** GUERNSEY. Island Currency of various dates and denominations, *in very fine condition* 55

496 **Silver.** JERSEY. Three-Shilling and Eighteenpence Tokens of 1813, *in brilliant condition.* **Copper, &c.**: Proof Penny, 1858; Farthing, 1861; *bronze* Proof Pennies of 1866 (2), 1871, 1877 and 1894; Farthing of 1877, *all brilliant and rare*; also Threepenny Tokens, as *Davis*, 7 *and* 10 (2), *scarce* 13

497 **Silver.** JERSEY. Three-Shilling (2) and Eighteenpence Tokens of 1813. **Copper, &c.**: Proof Pennies, 1866, 1894; Halfpennies, 1858, 1861, 1871, 1877, 1894 (2); and Farthings, 1861 and 1877 (2), *brilliant and rare* 14

N.B.—*All Coins are in their correct metal unless otherwise stated.*

498 **Copper, &c.** JERSEY. Island Currency in *copper* and *bronze* of various dates and denominations, *in very fine condition* 57

499 **Silver.** CYPRUS. Proofs of the Eighteen (3), Nine (3), Four-and-a-Half (3) and Three (2) Piastres of 1901, *brilliant and rare* 11

500 **Silver.** CYPRUS. Currency of various dates and denominations of Victoria, Edward VII and George V, *many very fine* 32

501 **Copper, &c.** CYPRUS. *Obverse* only of the Piastre of 1879, in *copper*; Proof Piastres of 1879, 1881, 1882, 1900 (2); Half Piastres of 1879, 1882, 1900 (2); and Quarter Piastres of 1879 and 1900 (2), *all brilliant and rare*; also Quarter Piastres (4) of Edward VII 17

502 **Copper, &c.** GIBRALTAR. Patterns for ONE QUART (3), dated 1841, and HALF QUART (2), undated, *all very fine and unpublished*; also a Proof Set of 1861, *brilliant* 8

503 **Copper, &c.** GIBRALTAR. Proof Two and One Quart, 1861, and Currency of 1842, with Tokens of various dates, denominations and issues, *but all in very fine state and scarce* 25

504 **Silver.** IONIAN ISLANDS. Proof of the Halfpenny of 1819, *a little worn, but very rare*; also 30-Oboli Pieces of 1834 (4), 1849, 1852 and 1862 (2), *all very fine* 9

505 **Copper.** IONIAN ISLANDS. One TAZETA, 1801; Four-Oboli, 1821, *fine for the coin and very rare*; also a Pattern Halfpenny (or 5-Oboli), with laureated and draped bust of George III to right and the usual reverse, *very fine and very rare* [Pl. XI] 3

506 **Copper.** IONIAN ISLANDS. Pattern Penny (or 10-Oboli), with large laureated and draped bust of George IV to left and the usual reverse, *very fine and rare* [Pl. XI] 1

507 **Copper.** IONIAN ISLANDS. Pattern Penny, as the last, *but not so fine* 1

508 **Copper.** IONIAN ISLANDS. Proof Pence of 1819 (4); Halfpence, 1819 (3); Farthings, 1820 (2), *very fine and scarce*; also currency Halfpenny, 1819; Farthing, 1819, and Obols of 1834 (2), 1835 (2), 1857 and 1862, *some very fine* 18

509 **Copper.** MALTA. Pattern, in *aluminium*, of the *obverse* only of Third-of-a-Farthing, without legend; also Proofs and currency Thirds-of-a-Farthing of George IV, William IV, Victoria, Edward VII, and George V, *some brilliant, all very fine* 87

510 **Silver.** MAN (ISLE OF). Proof of the Five-shilling Token issued by The Douglas Bank Co., 1811, with view of Peel Castle and harbour, *brilliant and very rare* [Pl. XI] 1

511 **Silver.** MAN (ISLE OF). Half Crown of the same issue and type, and a Shilling, similar, but without the encircling legends, *both very fine and rare* [Pl. XI] 2

512 **Copper.** MAN (ISLE OF). Pattern Pennies (2), of 1859; Halfpenny, 1860, and Farthing, 1860, *very fine and very rare* 4

*** These were struck at the Royal Mint with a view to insular needs, but they were not put into circulation and so remain patterns.

513 **Copper.** MAN (ISLE OF). Pattern Penny, 1786, struck upon a smaller and thicker flan than usual, and the head of the king and the triune on the reverse, are in much higher relief, *plain edge*; ordinary Pennies (2) of the same year, with *grained edges*, and a Halfpenny, *all very fine, but the last named has had the edge filed, the first very rare* 4

514 **Copper.** MAN (ISLE OF). Proof Penny, in *bright copper*, 1798; another, *bronzed*, of 1813; *bronzed* Halfpenny, 1798; another, *unbronzed*, of 1813; Halfpenny and Farthings (3), of 1839, for currency; and the following Tokens: Peel Castle Penny, *brilliant*; another, *very fine*, similar, but reading DOUGLAS TOKEN, *fine and rare*; Halfpenny of the same type, *fine*, also an "Atlas" Penny and Halfpenny, *both fine* 14

ASIA.

515 **Gold.** CEYLON. Proofs of the Five, One and Quarter-Cents of 1891, and a Half Cent of 1895, *all brilliant and very rare* 4

516 **Silver.** CEYLON. Ninety-six Stiver Piece of 1808, *extremely fine*; another of the same date, but the elephant is smaller, *fine and rare*, also a Forty-eight Stiver Piece of 1803, with the elephant turned to the right, *very fine and very rare* 3

N.B.—*All Coins are in their correct metal unless otherwise stated.*

517 **Silver.** CEYLON. Forty-eight Stiver Pieces of 1803 (2 varieties), *extremely fine and rare*; others of 1804 and 1808, *fine and scarce*, and Twenty-four Stiver Pieces of 1808 (2 varieties), *both extremely fine and rare* 6

518 **Silver.** CEYLON. Pattern Two-Dollar, 1812, an elephant to the left, 1812 below; *rev.* a plain tablet inscribed TWO RIX-DOLLAR between a crown above and a scroll below inscribed DIEU ET MON DROIT, beyond these CEYLON CURRENCY; also One Rix-Dollar, similar, but smaller, *both brilliant and very rare* [Pl. XI] 2

*** Atkins describes these pieces (15 and 16), but gives the motto as "Honi soit qui mal y pense."

519 **Silver.** CEYLON. Pattern Rix-Dollar, 1815 (*Atkins* 17), and a Proof of another of 1821, *both brilliant, the first very rare* [Pl. XI] 2

520 **Silver.** CEYLON. A similar pair to the last lot, and *in very fine condition, that of* 1815 *very rare* 2

521 **Silver.** CEYLON. Frosted Proofs of the Fifty-Cents, 1902 (2), and 1903; Twenty-five-Cents, 1902 and 1903 (2); Ten Cents, 1902 (2), and 1903, *all very fine and well toned*, also a Proof set of the Five, One, Half and Quarter-Cent (*copper*) Pieces, of 1891, *brilliant and rare, with light tone*, and in addition small currency of the island from Fifty-Cents downwards, of William IV, Victoria, Edward VII, George V, etc., *all very fine* 42

522 **Copper.** CEYLON. "Dump" coinage, Twelfth of a Rix-Dollar, 1803, 1811 (2), *very fine*; Twenty-fourth, 1802, *fine and very rare*; Forty-eighth, 1802, *fine and rare*, and 1803 (4 different), *all very fine and rare thus* 9

523 **Copper.** CEYLON. *Gilt* Proofs of the Forty-eighth, Ninety-sixth and One-hundred-and-ninety-second of a Rix-Dollar; 1802; a similar set, in *bronzed copper*; Proofs of the Two, One and Half Stiver Pieces, 1815, *all very fine*; also a *copper* Proof Set of Five, One, Half, and Quarter-Cent, 1898, *brilliant*; and two varieties of the Forty-eighth of a rupee, 1802 (not mentioned by *Atkins*); Forty-eighth of 1804, and Half-Farthings (3), of 1830 19

524 **Copper.** CEYLON. *Gilt* Proof set, and a *bronzed* Proof set as in the last lot; duplicates of the two smaller pieces; Proof set of 1815 (Two, One, and Half Stiver Pieces); Pattern Twelfth-of-a-Fanam, 1815, *rare, but not fine* (*Atkins* 76); Proof Set of the

LOT 524—*continued.*

Five, One, Half and Quarter Cent-Pieces of 1904, *brilliant and rare*; Proofs of the One (2), and Half-Cent (2), of 1908, *brilliant* 20

525 **Copper.** CEYLON. Island currency of various reigns, dates, and denominations including Tokens in *copper* and *vulcanite*, *all very fine* 48

526 **Gold.** BENGAL. Pattern Mohur, with legends in Persian as on the current coin, but with a rim outside the milling and with upright graining on the edge, *brilliant and very rare* [Pl. XI] 1

527 **Gold.** BENGAL. Mohur for currency, with legends as last, but the milling extends to the rim of the coin, and edge grained obliquely, *fine and scarce* 1

528 **Silver.** BENGAL. Proof One, Half and Quarter Rupee (*Atkins* 35, 36, 37), with oblique graining on the edge; Proof Rupee (*Atkins* 38), obliquely grained edge; Proof Rupee as last but with upright graining, and a Quarter Rupee of the same issue; also a Pattern Rupee, arms of the E. I. C. within a circle around which is AUSPICIO REGIS ET SENATUS ANGLIÆ; *rev.* CALCUTTA RUPEE, in English and Persian within a wreath, *all brilliant, the last very rare* 7

529 **Silver.** BENGAL. Proof Rupee of Moorshedabad with plain rims; another, with beaded rims (*Atkins* 18, 19); Proof Rupee (*Atkins* 41); Proof Rupee (2); Half and Quarter (*Atkins* 44, 46, 47); Pattern Calcutta Rupee (*Atkins* 49), as in the last lot, and two current Quarters (*Atkins* 24, 27), *the proofs and pattern brilliant* 10

530 **Copper.** BENGAL. One Anna, Patna Post (*Atkins*, 53); Pattern Pie (2), and Half Pie (2), 1809 (*Atkins* 69, 70); Proof Half Anna (2), and One-Pie (2), (*Atkins* 77, 78); Andaman Tokens (2), (*Atkins* 88), and Famine Token, 1874 (*Atkins* 89), *the proofs brilliant and rare, the others very fine and rare* 12

531 **Copper.** BOMBAY. Pattern Mohur or Rupee, lion and palm tree, no legend or date, *rev.* the Star of the Garter, inscribed BOMBAY, and enclosing the date 1828, *very fine and rare* (3); another, *not so fine*, and with narrower rims; *bronzed* Proofs of the Twenty, Fifteen, Ten, and Five Cash of 1791; Proofs of the Two, One and Half Pice, 1804, *brilliant*; Proof Quarter Annas, 1830, 1833; Proof Pie, 1833, and Proof Half Anna, 1834, *brilliant and rare* 15

N.B.—*All Coins are in their correct metal unless otherwise stated.*

532 **Copper.** BORNEO. Proof Cents of 1884, 1886 (2), 1888, 1890, 1891, also 1896 on a very thin flan; Half-Cents of 1886 (2), 1891, *all very fine*; *nickel* currency Five-Cents 1903 (2); Two-and-a-Half-Cents, 1903 (7); One-Cent, 1904 (2); also a *copper* Proof, and an ordinary Cent of the SULTANATE OF BRUNEI, *the proof brilliant* 23

533 **Gold.** HONG KONG. Proof of the new Eastern Dollar of 1902, *brilliant, except the figure of Britannia, which has been coloured, and very rare* [Pl. XII] 1

534 **Silver.** HONG KONG. Pattern Dollar, 1863 (*Atkins* 2), *fine and very rare* [Pl. XII] 1

535 **Silver.** HONG KONG. Pattern Dollar, 1864 (*Atkins* 5 *var.*), a similar but somewhat larger bust, and plain block lettering *rev.* as *Atkins* 5, *very fine and very rare* [Pl. XII] 1

536 **Silver.** HONG KONG. Pattern Dollar, 1864, small bust as *Atkins* 18, but *rev.* as *Atkins* 6, *very fine and very rare, with a dark tone* 1

537 **Silver.** HONG KONG. Pattern Dollar, 1864, as the last, *but not so darkly toned, extremely fine and very rare* [Pl. XII] 1

538 **Silver.** HONG KONG. Pattern Dollar, 1865, as *Atkins*, 21, but not in the same metal; this is like the current piece but has the word TRIAL behind the Queen's head, *extremely fine and very rare* [Plate XII] 1

539 **Silver.** HONG KONG. Pattern Tael, 1867 (*Atkins*, 136), as the current coin; *rev.* Chinese characters surrounding a central dot above which is the word TRIAL in a curved line, beneath the Chinese 986, the whole within a beaded circle with ONE TAEL · HONG–KONG, 1867 surrounding it, grained edge, *brilliant and very rare* [Pl. XII] 1

540 **Silver.** HONG KONG. Pattern Tael, 1867, as *Atkins*, 137, but having rays issuing from the Garter around the dragon, the Royal arms within the Garter, crowned, beneath 982 and G 566, ONE TAEL SHANGHAI HONG KONG, 1867 around, *fine and rare with a blue tone* 1

541 **Silver.** HONG KONG. Pattern Tael, 1867, as the last, *but brilliant and rare* [Pl. XII] 1

542 **Silver.** HONG KONG. Pattern Tael, 1867, exactly as the last, *very fine and rare* 1

543 **Silver.** HONG KONG. Pattern Tael, 1867, as the last, but without the rays from the Garter on the reverse, which has been subjected to pressure that has partially obliterated the designs; also a Pattern Two-Mace, 1867 (*Atkins*, 138), a crown within a beaded circle, with TWO MACE · SHANGHAI, 1867 around, *brilliant and very rare* [Pl. XII] 2

544 **Silver.** HONG KONG. Pattern Dollar, *obv.* as the current Victorian piece; *rev.* in the centre a small George of the Garter surrounded by the chain of that Order, enclosed by a beaded circle; upon this are laid the shields of England, Scotland and Ireland, each crowned and pointing inwards to the George and separated by rose, thistle and shamrock; the crowns divide the outside space into three compartments in each of which is ONE DOLLAR, 20 CENTS and 200 MILLETS, *extremely fine and very rare* [Pl. XIII] 1

545 **Silver.** HONG KONG. Pattern Half Dollar, *obv.* as the current Victorian piece; *rev.* three shields, crowned, of England, Ireland and Scotland, their points almost meeting in the centre, divided by rose, shamrock and thistle, and minute medallic portraits of Victoria, George IV and William IV respectively, the whole within a compartment of six arches internally enriched, *brilliant and very rare* [Pl. XIII] 1

546 **Silver.** HONG KONG. Proof Dollar, 1866, with plain edge; Proof Half Dollar, 1866, grained edge; Proof Fifty-Cents, 1890, grained edge; Proof Twenty-Cents, 1866, 1873 and 1879; also Proof Five-Cents, 1866 and 1873, *all brilliant and rare* 8

547 **Silver.** HONG KONG. Proofs of the Dollar, Half and Twenty-Cents, 1866, the second with grained edge and the others plain; Proofs of the Eastern Dollars of 1895 (2) and 1897, *all brilliant and rare* 6

548 **Silver.** HONG KONG. Proofs of the One and Half Dollar, 1866, the former with plain edge; Proofs of the Eastern Dollars of 1896, 1897 and 1898, *all brilliant and rare* 5

549 **Silver.** HONG KONG. Proofs of the Dollar of 1866 and Half Dollars of 1891 and 1894; Proofs of the Eastern Dollars of 1899, 1900 and 1904, *all brilliant and rare* 6

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550 **Silver.** HONG KONG. Pattern and Proof Ten-Cent Pieces of 1862 (4, all different), 1863 (5, two varieties), 1879, 1890, and two varieties without date, *all brilliant, some very rare* 13

551 **Silver.** HONG KONG. Frosted Proofs of the Fifty-Cents, 1902 (2), 1904; Twenty-Cents, 1902 (2), 1905; Ten-Cents, 1902 (2), 1903, 1904 (2), 1905; and Five-Cents, 1903 (2) and 1904, *all very fine and scarce* 15

552 **Silver.** HONG KONG. Currency Dollars of 1867 (2), 1868, 1899 (2), 1901 and 1902; Half Dollars of 1866, 1890, 1904 and 1905; and Ten-Cents of 1866, *all very fine* 12

553 **Copper.** HONG KONG. Pattern Cents, as *Atkins*, 89, 100, 104 (2), 106, 108, 109 and 112, also others, composed of two reverses, 89-93 (2), 89-96, 89-99, 94-98, 95-98, *all extremely fine and rare* 14

554 **Copper.** HONG KONG. Pattern Dollar, 1865, with TRIAL behind the Queen's head (*Atkins*, 21), *rare but not fine*; another, with *Atkins'* obverse 1 and reverse 21, *rare but much battered*; Proofs of Ten-Cents, 1866 and 1886, struck in *brass*; also a number of Patterns and Proofs of Cash and Mils, *all fine, many scarce* 25

555 **Copper.** HONG KONG. Proof Cents, 1863 (4), 1865, 1866, 1876, 1877 (3), *all extremely fine and scarce*; also Currency of Victoria and Edward VII of various dates, *in mint state* 26

556 **Gold.** INDIA. Proof Double Mohur, 1835, bust to right, WILLIAM IIII, KING, 1835 around; *rev.* a lion passing a palm, in the exergue TWO MOHURS in English and Persian, and around EAST INDIA COMPANY, grained edge, *brilliant and rare* [Pl. XIII] 1

557 **Gold.** INDIA. Proof Double Mohur, 1835, as the last in every respect, *brilliant and rare* 1

558 **Gold.** INDIA. Proof Double Mohur, 1835, another example, *equally brilliant and rare* 1

559 **Gold.** INDIA. Proof Mohur, 1835, of the same type as the double mohur, *brilliant and rare*; also a current specimen, *extremely fine* [Pl. XIII] 2

560 **Gold.** INDIA. Two other current specimens, as the last, *extremely fine* 2

561 **Gold.** INDIA. Proof Mohur, 1841, first issue, the legend not divided by the Queen's head, *brilliant and rare*; also a current specimen of the same year with the legend divided, *extremely fine* 2

562 **Gold.** INDIA. Current Mohur, 1841, as the last; and another of 1862, with the Queen's bust, crowned and robed, *both very fine and scarce* 2

563 **Gold.** INDIA. Current Mohur, 1841, as before; and the *obverse* only of a Two-Anna Piece, struck upon a blank of the size and weight of a mohur, *both very fine and the latter very rare if not unique* [Pl. XIII] 2

564 **Gold.** INDIA. Proof Mohur of 1862; Proof Five-Rupees, 1870; and a current Ten-Rupees, 1870, *the first two brilliant and rare, the last very fine and scarce* 3

565 **Gold.** INDIA. Proofs of the Mohur, Ten and Five-Rupees, 1870, *a brilliant set, with grained edges, and rare* 3

566 **Gold.** INDIA. Proof Ten-Rupees, 1870, with grained edge; also a Proof of the Rupee of 1892, with grained edge, *both brilliant, the first rare, the last very rare* 2

567 **Gold.** INDIA. Proofs of the Half and Quarter-Rupee and Two-Annas of 1898, *brilliant and very rare* 3

568 **Gold.** INDIA. Proofs of the Half-Anna of 1862 and the Half-Pice of 1897, with plain edges, *brilliant and very rare* 2

569 **Gold.** INDIA. Proofs of the Quarter and Twelfth-Anna Pieces of 1897, *both brilliant and rare* 2

570 **Gold.** INDIA. Proof of the Alwar State Rupee of 1891, *brilliant and very rare* [Pl. XIII] 1

571 **Gold.** INDIA. Proof Rupee, exactly as the last, *and equally brilliant and rare* 1

572 **Gold.** INDIA. Proofs of the Bikanir State, Quarter-Anna of 1895 and Half-Pice of 1894, *both brilliant and rare* 2

573 **Gold.** INDIA. Proofs as last, *also both brilliant and rare* 2

574 **Gold.** INDIA. Proofs of the Dhar State Quarter-Anna and Half-Pice of 1887, *both brilliant and rare* 2

N.B.—*All Coins are in their correct metal unless otherwise stated.*

575 **Silver.** INDIA. Pattern Two and One Mohur Pieces and Ten-Rupees of 1854, second type obverse (divided legend), *rev.* lion and palm with the value in the exergue and EAST INDIA COMPANY over, plain edges, *brilliant and very rare* [Pl. XIII] 3

576 **Silver.** INDIA. Pattern Rupees, "New Milling," 1822, with upright grained edge, William IV, *rev.* lion and palm, with BRITISH INDIA in the exergue, plain edge; William IV, lotus flower and ONE RUPEE, 1834 within a wreath, plain edge; and another, as the last, with grained edge, *all extremely fine and rare* 4

577 **Silver.** INDIA. Pattern Rupees, William IV, lion and palm reverse as in last lot; another, with this reverse as on obverse, and the reverse of the 1834 pattern; and two of the 1834 patterns as before, plain and grained edges, *all extremely fine and rare* 4

578 **Silver.** INDIA. Pattern Rupees, as the second piece in the last lot, William IV, 1834, plain edge; a smaller sized one on a thick flan; and another, on a thin flan of the 1834 type, *all very fine and rare* 4

579 **Silver.** INDIA. Pattern Rupee, 1834, plain edge as before; another, dated 1835, similar but slightly smaller and without the wavy circles; Pattern Half-Rupee, 1835, similar to the current coin but with a different portrait and a smaller lettering; and a Proof Set of One, Half and Quarter-Rupee, 1835, *all brilliant and rare* 6

580 **Silver.** INDIA. Proof Rupees, 1835 (2); Half Rupee, 1835; and Quarter Rupee, 1835, *very fine and rare*; also Currency Rupees (8), Halves (6), and Quarters (7), *all very fine* 25

581 **Silver.** INDIA. Proof Mohur, 1870, plain edge; Pattern Five-Rupees, 1854, plain edge; and Pattern Rupee, 1839, grained edge, *all very fine and very rare* [Pl. XIII] 3

582 **Silver.** INDIA. Proof Rupees, 1840, grained edge, first type; 1840, grained edge, second type; 1849, grained edge; and 1861, plain edge; Half Rupees, 1840, grained edge, first type; 1849, plain edge; Quarter Rupees, 1840, first type; and 1849, both grained edges; and Two-Annas, 1841, 1849 and 1861, plain edges, *all brilliant and rare* 11

583 **Silver.** INDIA. Proof Rupees, 1840, first type (2), 1849 (2), the former grained, the latter plain edges; Half Rupees, 1840, first type, and 1849, grained edges; Quarters, 1840, first type (2), and 1849, grained edges; and Two-Annas, 1841 (2), and 1849, plain edges, *all brilliant and rare* 12

584 **Silver.** INDIA. Proof Rupees, 1849, 1862, 1867 and 1878, grained edges; Half Rupees, 1849, 1862, grained edges; Quarters, 1849, plain, and 1862, grained edge; Two-Annas, 1849 and 1862, plain edges, *all brilliant and rare* 10

585 **Silver.** INDIA. Proof Rupees, 1862, 1890; Half Rupees, 1862, 1882, 1890, 1894; Quarters, 1862, 1882, 1894 (2); Two-Annas, 1862, 1882 (2) and 1890, all grained edges except the last, *brilliant and rare* 14

586 **Silver.** INDIA. Proof Rupees, 1898, 1901; Alwar State, 1877, 1882, 1891; Bikanir State, 1897; Half Rupees, 1896, 1897; Quarters, 1896, 1898; Two-Annas, 1897 and 1901, all grained edges, except the last, *brilliant and rare* 12

587 **Silver.** INDIA. Proof Rupees, Alwar State, 1891; Bikanir State, 1892; Half Annas, 1834 and 1893; Quarter Annas, 1893; Bikanir State, 1895; Half-Pice, 1893; Bikanir State, 1895, and Twelfth-of-an-Anna, 1893, the first two with grained edges, the others plain, *all brilliant and rare* 9

588 **Silver.** INDIA. Pattern Rupee, 1901, head to right, K. W. on truncation of neck, a star below, EDUARDUS VIII REX ET IMPERATOR; *rev.* a tiger to left, with native inscriptions above and below, the whole within an ornamented circle crowned, a lotus flower and leaves beneath ONE RUPEE INDIA 1901 to left and right, divided by the crown and the flower, grained edge, *brilliant and very rare* [Pl. XIV] 1

589 **Silver.** INDIA. Proof Rupees, 1903 (3), 1904, 1908 (2), 1911 (2); Half Rupees, 1904, 1908 (2); Quarters, 1904, 1908 (2); Two-Annas, 1903, 1904, 1908 (2), *all very fine and scarce* 18

590 **Silver.** INDIA. Currency of Victoria, Edward VII and George V, Rupees, Halves, Quarters and Two-Annas of many dates, *all very fine, some scarce* 51

N.B.—*All Coins are in their correct metal unless otherwise stated.*

591 **Copper, &c.** INDIA. Pattern Third-of-a-Cent, 1824, the crest of the E. I. C. within a circle, around which is AUSPICIO REGIS ET SENATUS ANGLIÆ, 1824; *rev.* the value in four languages in the form of a cross, *very fine, and an excessively rare little piece* [Pl. XIV] 1

592 **Copper, &c.** INDIA. Trial-piece in *tin* of the reverse of the 1867 Rupee; Proof Quarter Rupee, 1884; and a Pattern Four-pie Piece of 1824, *obv.* the arms, etc., of the Company, with the date; *rev.* IV PII in a straight line, with an ornament above and below, and EAST INDIA COMPANY around, all within a wreath, *all very fine and rare* [Pl. XIV] 3

593 **Copper, &c.** INDIA. Proof Half Anna, Quarter Anna, and Twelfth of an Anna, 1835, *copper*; Cent and Half Cent, 1845, *bronzed*; Half Anna, 1861, *bronzed*; Quarter Anna, 1861, *copper*; Half, Quarter, Half Pice and Twelfth Anna, 1862, *copper*; Half Pice, 1862, *bronzed*; Half, Quarter, Half Pice and Twelfth Anna, 1894, *copper, all brilliant and scarce* 16

594 **Copper, &c.** INDIA. Proof Cent and Half Cent, 1845, *bronzed*; Quarter Annas, 1895 (2), Bikanir State; 1888, Dewas State; 1887, Dhar State; Half Pice; 1894, Bikanir State (2); 1887, Dewas State; Twelfth Anna, 1887, Dhar State; Anna, *nickel*, 1907 (3), 1908, 1912; Half Anna, 1904; Quarter Anna, 1904, 1906, 1908 (2); Half Pice, 1904, 1906 and 1908 (2); Twelfth Anna, 1904, 1906 and 1908 (2), *all brilliant and scarce* 28

595 **Copper, &c.** INDIA. Currency, William IV, Victoria, Edward VII and George V, of several denominations and dates, *all very fine* 58

596 **Gold.** JAVA. Half Mohur, dated 1816 (*as Atkins* 3, *but only half the size of the Mohur*); and **Silver**, Three-Rupees (*Atkins*, 4), *one very fine, the gold coin in good condition and rare* 4

597 **Gold.** MADRAS. Mohur, arms, supporters, etc., of the E. I. Company, *rev.* Persian inscription, upright graining on the edge; also One-third-of-a-Mohur, of the same issue, *both very fine, the smaller piece rare* 2

598 **Gold.** MADRAS. Mohur, and Third as in the last lot, *both very fine, the smaller piece rare* 2

599 **Gold.** MADRAS. Mohur, as before; and a Quarter Mohur of the same issue, *both very fine, the smaller piece rare* 2

600 **Silver.** MADRAS. Double Rupees (3) (*Atkins*, 51 (2) *and* 52); Four Annas, and Two Annas, *both unpublished and very rare, but not fine* 5

601 **Silver.** MADRAS. Proof Rupee, Half Rupee (2), and Quarter, *m. m.* rose (*Atkins*, 58, 59, 60); Pattern Rupee (*Atkins*, 63), with upright grained edge. **Copper, &c.**, Proof XX-Cash, 1803, 1808 (3); X-Cash, 1803, 1808; V-Cash, 1803; I-Cash, 1803; also the Forty-eighth of a Rupee, 1794; and Ninety-sixth, 1797, *all very fine and scarce* 15

602 **Copper, &c.** MALAYA. One-Keping Pieces, *Ellis*, 1 (3), 3, 4, 6 (2), 10 (3), 13, (7, three being *proofs*), 15 *proof*, 21 *proof*, 30 *proof*, 38 (2), 39 *proof*, and another; Two-Keping Pieces, 9 *proof*, 25 *proof*, 37 *proof*; Five-Keping Pieces (8) (2, *one very fine, the other good*), *the proofs very fine, the two last very rare* [Pl. XIV] 29

603 **Silver.** MAURITIUS. Quarter, Eighth and Sixteenth of a Dollar, 1820 (*Atkins*, 2, 3, 4), *proofs;* Twenty-Cents, 1877, 1899 (2); Ten-Cents, 1877 and 1897 (2), *all brilliant.* **Copper, &c.** MAURITIUS. Pattern Fifty-Sous, 1824, *extremely fine and very rare*; ordinary Fifty-Sous; Proofs of the Five-Cents, 1877 (2), 1878 (2), 1897 (2); Two-Cents, 1877 (2), 1878, 1897 (2); One-Cent, 1877 (2), 1878, 1897 (2), *all very fine and scarce*; also Currency (7), *in very fine state.* **Copper, &c.** PENANG. Proof Cents, 1810 (2, *Atkins*, 13, 14); Half Cent, 1810, *fine and scarce*; Currency Two-Cents, 1825, 1828; Cents, 1825, 1828; and Half Cent, 1828 42

604 **Silver.** SARAWAK. Fifty (2), Twenty, and Ten-Cents (2), 1900, *fine and scarce.* **Copper.** SARAWAK. Proof Cents, 1863 (2), 1884, 1886; Half Cent, 1863; Quarter Cent, 1863 (2), *very fine and rare*; Currency Cents, 1863 (2), 1870, 1892, 1893; Half Cents, 1863 (2), 1870 (2); Quarter Cents, 1863 (2) and 1870, *all fine and scarce* 24

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605 **Gold.** STRAITS. Proofs of the Cent, Half and Quarter of 1891, with upright grained edges, *brilliant and rare* 3

606 **Silver.** STRAITS. Proofs of the Dollar of 1904 (*brilliant*), Fifty-Cents, 1891 (*brilliant*), 1902, 1903 (*frosted*), 1905 (*brilliant*), Twenty-Cents, 1871 (*brilliant*), 1902, 1903 (*frosted*), Ten-Cents, 1894 (*brilliant*), 1902, 1903 (*frosted*), Five-Cents, 1871 (*brilliant*), 1902, 1903 (*frosted*) 14

607 **Silver.** STRAITS. Proofs of the Dollars of 1904 (2 *brilliant*); Currency Dollars, 1903, 1904, *extremely fine*; Proof Fifty-Cents, 1905 (2 *brilliant*); a frosted Proof Set, 1903; and an extra fine Cent Piece 12

608 **Silver.** STRAITS. Currency Coins of Victoria and Edward VII, of all denominations and many dates, *all very fine and scarce* 31

609 **Silver.** STRAITS. Pattern Dollar, 1903, by *De Saulles*, smaller and thicker than the current one, and without a *m. m.*, *frosted finish*, *very fine*, *only two specimens known* [Pl. XIV] 1

*** From the artist's own cabinet.

610 **Silver.** STRAITS. Pattern Dollar, as the last and from same source, *the second specimen known very fine* 1

611 **Copper, &c.** STRAITS, Proof Set of One, Half and Quarter-Cent, 1862, 1891 (2), 1904, and Cents, 1898 and 1908, *all brilliant*; also Currency Cents (2), 1872, Half-Cents (2), 1872, and Quarters, 1872 and 1884, *all very fine*. SUMATRA, Proof Set of Three, Two and One-Keping of 1786, and another of Four, Two and One-Keping of 1804, and an extra Four-Keping Piece, 1804, *all extremely fine* 28

612 **Gold.** TRAVANCORE. Double-Pagodas (2), Pagodas (3), and a Half-Pagoda, *all very fine and rare* 6

613 **Gold.** BHURTPOOR. Mohur of native work, with a roughly portrayed head of Queen Victoria, 1857; a modern Piece of Twenty-Krans of PERSIA; and a Half-Pagoda? of TRANQUEBAR, *all very fine and scarce* 3

614 **Gold.** NEPAL. Proof Double and Single-Mohur Pieces, with upright grained edges, dated 1833 (1911 A.D.), *both brilliant* 2

615 **Gold.** NEPAL. Proof Double, Single and Half-Mohur Pieces, of the same type and date as the last, *all brilliant* 3

616 **Silver.** BARODA. Currency of various denominations and types; and a Proof Rupee and Half-Rupee, with plain edges, *all very fine* 13

617 **Silver.** Currency of various native states and of different denominations, *all very fine and some scarce; the Nepalese being proofs* 16

618 **Silver.** Chinese Currency of various provinces, with legends in English, *all very fine and scarce* 9

619 **Copper, &c.** Proofs and Currency of various native states and of different denominations, *all fine, some rare* 28

FIFTH DAY'S SALE.

Friday, March 31st, 1922.

N.B.—*All Coins are in their correct metal unless otherwise stated.*

AFRICA.

LOT

620 **Gold.** EAST AFRICA PROTECTORATE. Proof One-Pice, 1899, plain edge, *brilliant and very rare* 1

621 **Silver.** EAST AFRICA PROTECTORATE. Proof One-Pice, 1897, plain edge, *brilliant and rare*; Currency Fifty-Cents, 1906 (5), 1911 (4); Twenty-five-Cents, 1906 (5) and 1912, *all very fine and scarce* 16

622 **Copper, &c.** EAST AFRICA PROTECTORATE. Proof Pice of 1897 (4, two in *copper*, two *bronze*), 1899 (2, one *copper* and one *bronze*), *brilliant and rare*; Proof Cents in *aluminium* (2), *brilliant and rare*; Currency Ten-Cents (2), Cents (6, four *aluminium*), and Pice (5) 21

623 **Silver.** BRITISH WEST AFRICA. Currency Two-Shillings, 1913 (6), One-Shilling, 1913 (7), Sixpence, 1913 (6), and Threepence, 1913 (6), *all extremely fine* 25

624 **Silver.** BRITISH WEST AFRICA, *Nickel* Currency Penny (5), Halfpenny (5), and One-tenth of a Penny (4). CAPE COLONY, Tokens issued by East London Municipality (3), J. W. Irwin (2), Marsh & Sons, Whyte & Co. (3), and others (3), *mostly very fine* 26

625 **Silver.** GOLD COAST. Proof Ackey and Half-Ackey, 1796, issued by The African Company, with plain edges; also Proofs of the same denominations, issued in 1818, *all brilliant, the first two very rare* 4

626 **Silver.** GOLD COAST, One-Ackey, 1818, as last (3, two proofs), Half-Ackey, 1818 (3, proofs from two different dies). **Copper.** GOLD COAST, Laird's Token for One-eighth of a Penny, 1858 (3), *the proofs brilliant, the tokens rare* 9

627 **Silver.** GRIQUATOWN. Proof Tokens for Ten and Five-Pence, no date, *brilliant and very rare* [Pl. XIV] 2

628 **Silver.** GRIQUATOWN, a pair of Tokens as the last, *but poor*; also a **Copper** GRIQUATOWN, Halfpenny Token of the same series; and four other modern productions 7

629 **Gold.** MOMBASA. Proof Pysa of 1888, plain edge, *brilliant and rare* 1

630 **Silver.** MOMBASA. Proofs (2) of the Pysa (*one brilliant*), Currency Rupees (4), Halves (4), Quarters (4), and Two-Annas (4), *all in mint state* 18

631 **Copper, &c.** MOMBASA, Proofs (2) of the Pysa, *brilliant.* NATAL, Durban Sixpenny Token, 1860, *very fine and rare.* NIGERIA, *nickel* Pence (6), Halfpence (2), One-tenth of a Penny (8), and the same in *aluminium* (4), *all in mint state* 23

632 **Copper, &c.** ST. HELENA. Pattern Half Crown, Shilling and Sixpence, 1833, and Halfpenny, 1821, *brilliant and the first three very rare* [Pl. XIV] 4

633 **Silver.** SIERRA LEONE. Proofs of the One-hundred, Fifty, Twenty and Ten-Cent Pieces of 1791, plain edges, *brilliant and rare* 4

634 **Silver.** SIERRA LEONE, Currency One-hundred, Fifty, Twenty and Ten-Cent Pieces, 1791; also a Ten-Cent Piece of 1805; the cut Quarter of a Dollar counter-marked W. R. under a crown; and **Copper, &c.** SIERRA LEONE, Proof Pence (2), and Cent, 1791 9

635 **Gold.** ZANZIBAR. Five Real Piece, dated 1299 (A.D. 1881); and a small *silver* Coin of Morocco (Tenth of a Ukiah), dated 1201 (A.D. 1786), *both fine and scarce* 2

AMERICA.

636 **Gold.** BRITISH COLUMBIA. Pattern Twenty-Dollars, 1862, in the centre a crown surrounded by GOVERNMENT OF BRITISH COLUMBIA; *rev.* 20 DOLLARS, 1862, in three lines, within an oak wreath KÜNER F. below, *very rare and one of the finest specimens known* [Pl. XIV] 1

N.B.—*All Coins are in their correct metal unless otherwise stated.*

637 **Silver.** BRITISH GUIANA. Set of Three, Two, One, Half and Quarter-Guilder Pieces of 1809, *extremely fine and rare* 5

638 **Silver.** BRITISH GUIANA. Set of similar Pieces, dated 1816, *extremely fine and rare* 5

639 **Silver.** BRITISH GUIANA. Three Guilders, *fine*; Two Guilders, *extra fine*; One Guilder (3), *fine*; Half-Guilder (2), *very fine*; and Quarters (3), *very fine, all dated* 1809 10

640 **Silver.** BRITISH GUIANA. Three Guilders (2), *one very fine*; Two Guilders, *very fine*; Guilder (2), *one very fine*; Half (2), *one very fine*; Quarters (2), *very fine, all dated* 1816 9

641 **Silver.** BRITISH GUIANA. Proof Three-Guilders, 1832; Two-Guilders, 1832; Guilder, 1832 (2), 1835; Half, 1832; Quarter, 1835; Eighth, 1832, *all very fine and rare* 8

642 **Silver.** BRITISH GUIANA. Proof Guilder, 1834, 1836 (3); Half, 1836 (2); Quarter, 1835, 1836 (2); Eighth, 1836 (2), *all very fine and scarce*; also small Currency, including Fourpences of Victoria (14) and Edward VII (5). Also **Copper, &c.**: Stiver, 1813 (3); Half Stiver, 1813; and a *rare* Token of Middlemass Brothers & Co., *all very fine* 43

643 **Silver.** BRITISH HONDURAS. Proof Fifty, Twenty-five Cents, 1901; Ten-Cents, 1894 (2); and Five-Cents, 1894, *brilliant and rare.* Currency, Fifty-Cents, 1894, 1906 (4), 1907 (3); Twenty-five Cents, 1906, 1907 (5); and Five-Cents, 1894 (2), *all fine and scarce* 21

644 **Copper, &c.** BRITISH HONDURAS. Proof Cents, 1894 (2), *brilliant*, 1904 (2), *frosted*; and Currency Cents, 1885, 1888, 1889, 1904 (5), 1906 (2), 1909 (3); Five-Cents (*nickel*), 1907 (4), 1909, *all very fine and rare* 22

645 **Copper, &c.** BRITISH WEST INDIES. Antigua, Farthing, 1836 (2); Barbadoes, Penny, 1788, 1792, Halfpenny, 1792, and Farthings (2) of Lawlor & Co.; Bermuda, Penny, 1793; Jamaica, Proof Penny, 1869 (*copper*), 1869 (*nickel*) (2), 1880, 1885, Half-penny, 1869 (2), 1885, Farthing, 1894, *all brilliant and rare*; also Sets of 1903 and 1904 (*frosted*), and Penny Tokens (2); Farthing Tokens (2) of Wm. Smith, and Farthing Token of Lunday & Co.; Farthings (2) of Trinidad, by D'Ade & Co., *all very fine and rare* 30

646 **Copper, &c.** BRITISH WEST INDIES. Currency *nickel* Coins of Victoria and Edward VII of all denominations, *all very fine, some scarce* 46

647 **Gold.** CANADA. Ten-Dollar Pieces (2), 1912, *extremely fine and rare thus* 2

648 **Gold.** CANADA. Proof Sovereigns of 1908 (2), the first struck at the Ottawa mint; and Five-Dollar Pieces (2), 1912, *all extremely fine* 4

649 **Silver.** CANADA. Proof Set of Half Dollar, 1822, and three smaller Pieces; Proofs of the Fifty-Cents, 1870, Twenty-five, 1870, Twenty, 1858 (4), Ten, 1858 (3), 1870, 1871, and Five, 1858 (3), *all brilliant and rare* 18

650 **Silver.** CANADA. *Frosted* Proofs of the Fifty-Cents, 1903 (2), 1905, 1908 (2), 1911 (2), Twenty-five, 1903, 1905 (2), 1908 (2), 1911 (2), Ten, 1905 (2), 1908, 1911 (2), Five, 1902 (3), 1905, 1908 (2), 1911 (2); also *brilliant* Proofs of the Ten-Cents, 1858, *fine*, 1858, 1894, *all scarce* 30

651 **Silver.** CANADA. Currency Half Dollars, 1822 (2), 1870, 1871 (2), 1872, 1881, 1892 (*proof*), 1894 (*proof*), 1901, 1902, 1910 (2), 1911 (3), *all very fine, some scarce* 16

652 **Silver.** CANADA. Currency of George IV, Victoria, Edward VII and George V of all denominations from the Quarter Dollar downwards, *all very fine, some scarce* 88

653 **Copper, &c.** CANADA. Pattern Fiftieth-of-Dollar, 1823, and also a One-Hundredth-of-a-Dollar, *obv.* bust of GEOR: IV D: G: BRI: REX., laureated and draped to left, *rev.* the value within a wreath, around which is COLONIAL 1823 (*Breton*, 861, 862), *extremely fine and very rare* [Pl. XIV] 2

654 **Copper, &c.** CANADA. A similar pair, *but the larger piece is not so fine, very rare* 2

655 **Copper, &c.** CANADA. Proof in *copper* of the Bank Penny, 1837, (*Breton*, 521, CITY BANK), and Halfpenny (*Breton*, 522), *both brilliant*; also a *bronzed* Proof Halfpenny (*Breton*, 522, BANK OF MONTREAL); and an *unpublished* Bank Penny, with the same *rev.*, but with a front view of the building, *fine and rare* 4

N.B.—*All Coins are in their correct metal unless otherwise stated.*

656 **Copper, &c.** CANADA. Montreal Bank Token for a Halfpenny, 1838, with a "corner" view of the bank (*Courteau*, 30), *fine and very rare* [Pl. XV] 1

657 **Copper, &c.** CANADA. Another, similar, but from other dies (*Courteau*, 31), *fine and very rare* [Pl. XV] 1

658 **Copper, &c.** CANADA. Montreal Bank Penny Token, 1839, "corner" view type (*Courteau*, 39), *very fine and very rare* [Pl. XV] 1

659 **Copper, &c.** CANADA. Another, as the last, *and also very fine and very rare* 1

660 **Copper, &c.** CANADA. Montreal Bank Halfpenny Token, 1839, (*Courteau*, 35), *very fine and very rare* [Pl. XV] 1

661 **Copper, &c.** CANADA. Proofs of the Montreal Bank Penny, 1842 (3), Quebec Bank Penny, 1852, and Bank of Upper Canada Penny, 1852 (2); Halfpennies of 1842, 1844 (2) Montreal Bank, 1852 Quebec Bank, and 1852 Bank of Upper Canada, *extremely fine and rare* 11

662 **Copper, &c.** CANADA. Pattern Cent, *rev.* only, ONE CENT 1858 in three lines within a beaded circle surrounded by a border composed of maple-leaves and seed-pods; Proof Cents of 1858 (*three bronze and one copper*), 1876 H, 1884, 1908 (2), 1911 (2), *all brilliant, the first rare* [Pl. XV] 11

663 **Copper, &c.** CANADA. Currency Coins and Tokens of many dates and types, *all in the finest condition* 62

664 **Copper, &c.** CANADA. Tokens, including Lesslie and Sons' *rare* Twopence, and Re-strikes (2) of the Copper Company of Upper Canada Halfpenny of 1794, &c., *many very fine and scarce* 57

665 **Copper, &c.** CANADA. Tokens of the Hudson's Bay Co. for One, Half, Quarter and Eighth Beaver-skin, in *brass, a rare set, in fine condition* 4

666 **Copper, &c.** CANADA. "Lauzon" (Ferry Steamer) Ticket, in *lead*; R. W. Owen's Montreal Ropery Token; and the North-West Company's Beaver-skin Token (*Breton*, 560, 564, 925), *all very rare, especially the last, of which only five or six specimens are known, but pierced, all fine* [Pl. XV] 3

667 **Copper, &c.** MAGDALEN ISLAND, Penny Token, *very fine and scarce*; and PRINCE EDWARD ISLAND, Halfpenny Token, 1840 (*Breton*, 916), *in good condition for the piece and very rare* [Pl. XV] 2

668 **Silver.** NEW BRUNSWICK. Proof Twenty-Cents, 1871, Ten-Cents, 1862, and Five-Cents, 1862; Currency Twenty-Cents, 1862, 1864 (2), and Ten-Cents, 1862 (3), *all very fine.* Also **Copper, &c.**: Proof Penny Tokens, 1843 (3), Halfpenny, 1843 (3), 1854, and Proof Cent of 1861, *all very fine and scarce* 17

669 **Gold.** NEWFOUNDLAND. Proof Two-Dollars, 1865, *brilliant and rare*; and Currency Coins of 1865, 1870 and 1872, *very fine* 4

670 **Gold.** NEWFOUNDLAND. Proof Two-Dollars, 1865, *brilliant and rare*; and Currency Coins of 1881, 1885 and 1888, *very fine* 4

671 **Silver.** NEWFOUNDLAND. Proof Fifty-Cents, 1870, 1896 (2), Twenty, 1865 (2), 1870, 1896, Ten, 1865 (3), 1870, 1896 (2), Five, 1865 (2), 1896 (2), *all brilliant*; and Fifty-Cents, 1904 (2), Twenty, 1904 (2), Ten, 1903 (2), Five, 1903 (2), *all frosted*, and *brilliant* Proof Cents, 1896 (2) 27

672 **Silver.** NEWFOUNDLAND. Currency of all denominations and many dates of Victoria, Edward VII and George V, *all very fine, some scarce* 56

673 **Copper, &c.** NOVA SCOTIA. Pattern Half-Cent, 1861, *rev.* a crown encircled by a thick wreath of roses, NOVA SCOTIA HALF CENT, 1861 around, *very rare*; Proofs of the Penny Token, 1856 (2), Halfpenny, 1856 (2), Cent, 1861 (2), and Half-Cent, 1861, *all brilliant and rare* 9

SERIES OF CUT AND COUNTER-MARKED COINS

CIRCULATING IN THE WEST INDIES.

674 **Silver.** DOMINICA. Ring Dollars (2); and Plugs for Six, Two (2), and One-Bit (*Wood*, 3, 8, 4, 5), *all fine and scarce* 6

675 **Silver.** ESSEQUIBO. Ring Dollar for Three-Guilders; and Plugs (2) for Three-Bits (*Wood*, 120, 121), *very fine and very rare* [Pl. XV] 3

N.B.—*All Coins are in their correct metal unless otherwise stated.*

676 **Gold.** GRENADA. A Portuguese Half-Dobra, plugged and marked with an incuse G in three places near the rim, the plug being stamped with the script initials *I. W.* (*Wood*, 62), *fine and very rare* [Pl. XV] 1

677 **Gold.** GRENADA. A similar piece to the last but having the initials W. S. upon the plug, and G, incuse, three times on the other side, *fine and very rare, appears to be unpublished* [Pl. XV] 1

678 **Silver.** GUADALOUPE. Ring Dollar, counter-marked with a crowned G (*Wood*, 50), *fine and rare* [Pl. XV] 1

679 **Silver.** HAITI. Small *silver* coins of various kinds, counter-marked with a rude head and the numerals 60, 50 (3), and 25 (2), during an insurrection of natives 1804-1806 (*Wood*, 112), *interesting and scarce* 6

680 **Gold.** JAMAICA. A Spanish Doubloon, counter-marked on both sides with the ornamental letters G. R. in a circular indent, *fine and very rare, if not unique* [Pl. XV] 1

681 **Silver.** JAMAICA. Spanish Dollars (3), counter-marked as the last pieces, also Half Dollars (2), Quarter Dollar, Eighth (2), and Sixteenth, *all fine and scarce, especially the smaller pieces* 9

682 **Silver.** JAMAICA. Spanish Dollar, as in the last lot, but in addition having the date 1763 in incuse figures over the G. R. on one side ; a Dollar with a script G. R. crowned in an oval indent, and a 5-Franc-Piece, with a similar mark in square indent, *all very fine, the last rare* [Pl. XVI] 3

683 **Silver.** MARTINIQUE. Ring Dollar and Eighth, with heart-shaped piercings ; three heart-shaped Plugs of different sizes, and a *copper* Flan, stamped with M in a circular indent, *all fine and rare* 6

684 **Silver.** MONTSERRAT. The cut half of a Quarter Dollar, stamped M in a square indent ; and Cayenne Sous (3), with the same mark. **Silver.** NEVIS. A Blank, stamped NEVIS in an oblong sinking. **Silver.** ST. KITTS. A smaller Blank, stamped S. K. in an oblong ; a Cayenne Sou, stamped S. K., *all fine, the silver pieces rare* 7

685 **Silver.** SAINTS. A cut Half and Quarter of a Dollar, stamped with an incuse S in three places, and also stamped TIRTILA. **Copper, &c.** SAINTS. A Farthing stamped with an incuse S twice, and a Sou with S retrograde in an octagon. **Silver.** ST. MARTIN. The Fifth of a cut Dollar, stamped with the name and a bunch of arrows, *all fine* 5

686 **Silver.** ST. VINCENT. A Ring Dollar, counter-marked XII S; and a Plug, VI S (*Wood*, 66, 67), *very fine and rare* [Pl. XVI] 2

687 **Silver.** ST. VINCENT. Cut Half of a Dollar, stamped S. V. four times; another, three times, and also TORTOLA; a triangular Third and a segmental Third, with S. V. three times each, and a triangular Eighth, with one stamp, *all very fine and rare*; also a shilling-size Blank, with S. V. stamped in the centre, and another, similar, but having H ✳ D also upon it, *rare* 7

688 **Silver.** TOBAGO. An octagonal Plug, marked with an incuse T. **Silver.** TORTOLA. Cut Half Dollars (6), Quarters (4), and Eighth, counter-marked with the name of the place; also Cayenne Sous, with T incuse (2) and H in a diamond, *all fine*, *the first and last rare* 15

689 **Silver.** TRINIDAD. The cut Third of a Dollar, stamped T R in one corner, 1 in another, and G (incuse) in the third, *very rare*; also a Plug, with a script $\mathcal{T}$ radiated, *fine and scarce* 2

690 **Silver.** UNCERTAIN. A United States Dollar and Two Quarters, and a Mexican Dollar and Quarter, all stamped with a large incuse lys 5

691 **Silver.** UNCERTAIN. Various pieces, counter-marked with a variety of objects, initials, etc. 11

692 **Copper, &c.** UNCERTAIN. Various pieces, with counter-marks of different kinds, *some scarce* 14

N.B.—*All Coins are in their correct metal unless otherwise stated.*

AUSTRALASIA.

693 **Gold.** SOUTH AUSTRALIA. An irregular Ingot, stamped on one side OZ DWT GR / OZ DWT GRS WEIGHT OF INGOT 0 10 0 EQUIV^{T} WEIGHT OF 22 CARATS 0 10 11 and on the other side a shield bearing S. A. crowned above and below in two lines CARATS 23, *unpublished, very fine and very rare if not unique* [Pl. XVI] 1

694 **Gold.** SOUTH AUSTRALIA. An oblong rolled Ingot, stamped as the last, but the weights are OZ DWT GR 0 5 8 and OZ DWT GRS 0 5 15 and all is within a circle, below this is S. A. crowned in a shield, 1, 8, 23 CARATS in oblong indents (*vide Dr. Andrews, Australian Coins and Tokens*, 720 *and* 721), *very fine, and very rare* [Pl. XVI] 1

695 **Gold.** SOUTH AUSTRALIA. Sovereigns (2), struck at Adelaide, 1852, of the first and second issues, *the first very rare, both fine* [Pl. XVI] 1

696 **Gold.** SOUTH AUSTRALIA. Sovereigns, as last of the first and second (2) issues, 1852, *very fine, and the first very rare* 3

697 **Gold.** VICTORIA. One Ounce, 1853, a kangaroo to the right, date below, within a broad engine-turned rim, with PORT PHILLIP AUSTRALIA incuse upon it, *rev.* a large 1 with ONE OUNCE incuse upon it, surrounded by a broad engine-turned rim, inscribed PURE AUSTRALIAN GOLD ONE OUNCE, incuse, grained edge, *very fine and very rare* [Pl. XVI] 1

698 **Gold.** VICTORIA. Quarter Ounce, of the same type and date as the last, but reading ¼ and QUARTER, grained edge (*Andrews*, 780), *very fine and very rare* [Pl. XVI] 1

699 **Gold.** NEW SOUTH WALES. Pattern Sovereign, 1855, Sydney mint, the Queen's head wreathed with oak and the plait of hair looped below the ear, also a Half Sovereign, to match, both with grained edges, *and in brilliant proof condition*; and a Current Sovereign of the same year, with plain filleted head (*Andrews*, 826), *the first two rare, the last scarce* 3

700 **Gold.** NEW SOUTH WALES. Current Sovereign and Half Sovereign, 1856, with plain filleted head; a *brilliant* Proof Half Sovereign, 1856, plain edge, wreathed head; and a Current Sovereign, wreathed head, 1857, *the proof very rare, the others fine and scarce* 4

701 **Gold.** NEW SOUTH WALES. Proof Sovereign and Half Sovereign, 1857, with plain edges, *brilliant and rare*; Current Half Sovereign, 1859, and Sovereign, 1860, *very fine and scarce, and all with wreathed head* 4

702 **Gold.** NEW SOUTH WALES. Currency Sovereigns, 1861 and 1863, and Half Sovereigns, 1863 and 1864, *all fine and rare* 4

703 **Gold.** NEW SOUTH WALES. Sovereigns of 1864, 1865 and 1866, and Half Sovereign, 1864, *all very fine and scarce* 4

704 **Gold.** NEW SOUTH WALES. Sovereigns of 1867, 1868, 1870 and 1871, the last having the plain filleted head, *all very fine and scarce* 4

705 **Gold.** NEW SOUTH WALES. Sovereigns of 1867, 1868 and 1870, wreathed head; and a Half Sovereign, 1871, filleted head, *all very fine and scarce* 4

706 **Gold.** NEW SOUTH WALES. Sovereigns of 1867 and 1870, wreathed head, and 1876 and 1886, filleted head, *the third poor, the others very fine and scarce* 4

707 **Gold.** MELBOURNE. Sovereigns of 1884 (shield type), 1884 (St. George type), and 1885 (2), both types, *all very fine, scarce* 4

708 **Gold.** MELBOURNE. Sovereigns, 1884 (shield), 1885 (shield), *brilliant proof*, 1886 (St. George), *brilliant proof*; and Half Sovereign, 1886, *a brilliant proof, all rare* 4

709 **Gold.** MELBOURNE. Sovereigns, 1881 (St. George), 1884 (shield), 1886 (shield), 1887 (St. George), *the third brilliant, all very fine and scarce* 4

710 **Gold.** MELBOURNE. Sovereigns of 1887 (St. George), 1887 (shield), 1887 (St. George), and Half Sovereign, 1887, the last three of Sydney mint, *all fine and scarce* 4

N.B.—*All Coins are in their correct metal unless otherwise stated.*

711 **Gold.** MELBOURNE. Sovereigns, 1887 (2, St. George), and another of the same type and date of Sydney mint, *all very fine and scarce* 3

712 **Gold.** VICTORIA. Pattern Shilling and Sixpence, without date, *obv.* head of Queen Victoria coroneted and filleted to left within a broad engine-turned border, inscribed VICTORIA AUSTRALIA incuse; *rev.* a large numeral in the centre expressing the value, and upon an engine-turned border the value in incuse lettering; grained edges, *brilliant and very rare* [Pl. XVI] 2

713 **Silver.** NEW SOUTH WALES. A Holey Dollar, 1813, and a Dump of the same year, *very fine and very rare* [Pl. XVI] 2

714 **Silver.** NEW SOUTH WALES. A similar lot, nearly as fine, *fine and very rare* 2

715 **Silver.** TASMANIA. Shilling Token, by *Macintosh and Degraves*, 1823, *extremely fine and very rare* [Pl. XVI] 1

716 **Silver.** GENERAL. Pattern Shillings (2), coroneted head to left, VICTORIA DEI GRATIA, *rev.* within a broad engine-turned border and raised rim a large 1 with ONE SHILLING incuse upon the border; Another, similar, but reading VICTORIA REGINA, and one smaller from the same die as the gold pattern, with Sixpence to match; also a specimen of the last Shilling in *pewter*; and a Pattern, *obv.* only, a floral wreath adorning the head, with VICTORIA DEI GRATIA BRITANNIAR : REG : F : D : around, struck in *tin, all very fine and rare* 7

717 **Silver.** COMMONWEALTH. Currency of Edward VII and George V of all denominations, *in very fine condition* 46

718 **Silver.** TOKENS. Threepences of James Campbell, Morpeth (*Andrews*, 685), *very fine and very rare*; Hogarth Erichsen & Co. (*Andrews*, 687, 688 *pierced*, 689, *and* 691, 3, *one pierced*), *all fine and scarce* [Pl. XVI] 7

719 **Copper.** TOKENS. Pence and Halfpence of the following numbers from Dr. Andrews' list: 1, 2, 3, 13, 14, 18, 27, 31, 36, 42, 44, 45, 50, 52 (*rare*), 61, 62, 66, 78 (*rare*), 97, 99 (2), 100 (2), 102, 103, 104, 105, *mostly fine* 27

720 **Copper.** TOKENS. Others of 123, 126, 129, 131 (*rare*), 134, 137, 142, 143, 145, 149, 152, 155, 161, 162 (2), 165, 184, 198, 201 (2, *rare*), 212 (*scarce*), 222, 231, 237, 238, 246, 249, 257, *some very fine* 28

721 **Copper.** TOKENS. Others of 258, 276, 278, 280, 284, 285, 292, 300, 309, 310, 311, 312, 313, 319, 324 (*rare*), 326, 327, 349, 358, 359, 360, 362 (2), 363, 364, 369, 375, 376, 378 (2), 381, 382, 387, 393 (2), *mostly very fine* 35

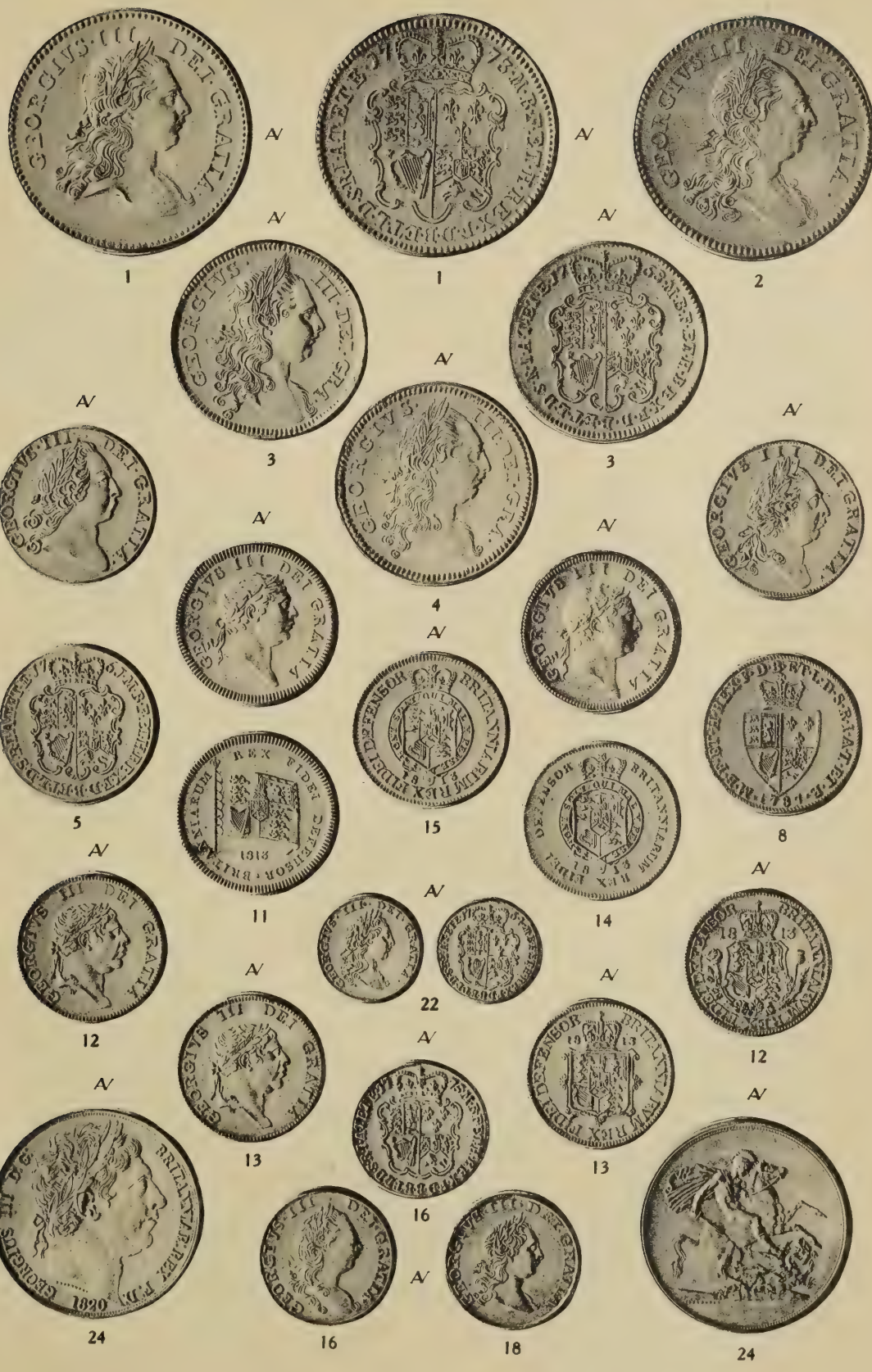
722 **Copper.** TOKENS. Others of 399 (4, *rare*), 408, 409, 426 (*rare*), 435, 442, 448, 451, 458, 466, 469, 472, 480, 498, 505 (2), 509, 571 (3), 575 (*scarce*), 576 (2), 586, 588, 590, 591, 607, 617, 620, 624, 629, 632, 640, 641, 642, 651, 655, 659, *many very fine* 42

723 **Copper.** TOKEN. Fourpence, *obv.* a female seated to left upon a rock holding an olive branch and rod, a ship at sea, AUSTRALIA over; *rev.* a large figure **4** upon an engine-turned background within a broad rim incusely inscribed FOUR PENCE; edge plain (*Andrews*, 781), *extremely fine and very rare* [Pl. XVI] 1

724 **Copper.** MISCELLANEOUS Coins of many denominations and places, *some in very fine state, but the majority having been in circulation* *a parcel*

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.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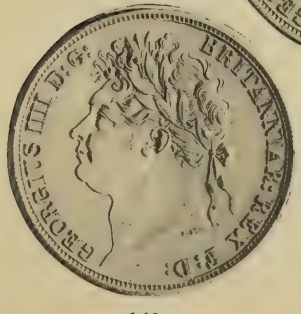
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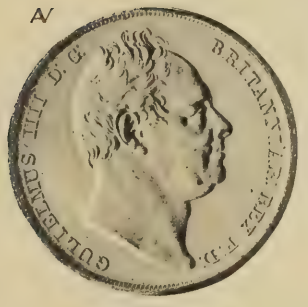

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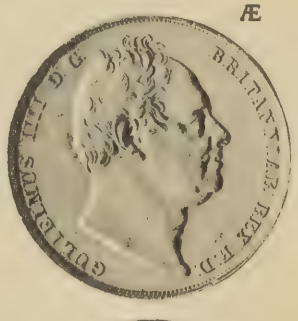

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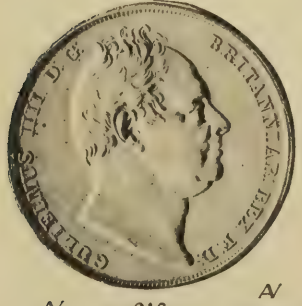

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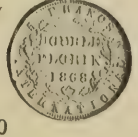

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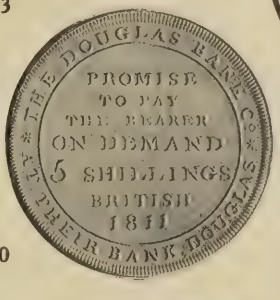

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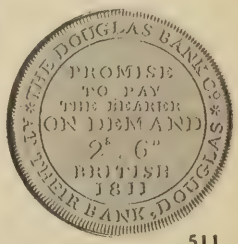

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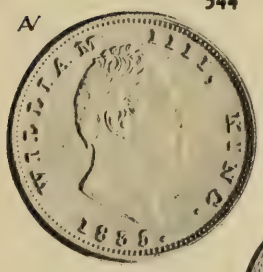

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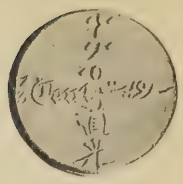
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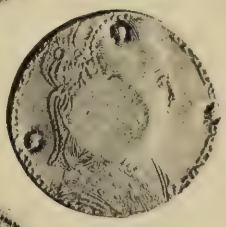

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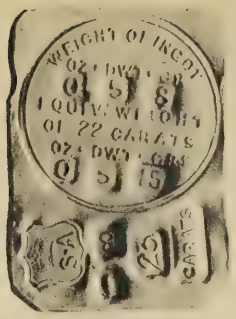

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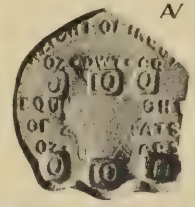

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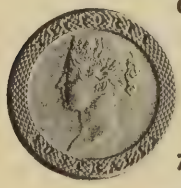

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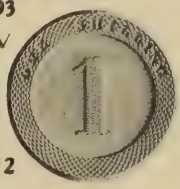

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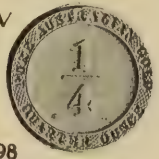

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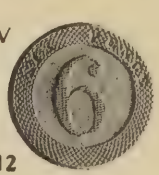

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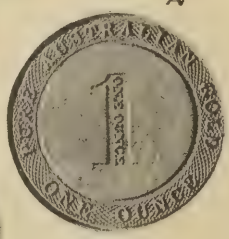

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